

Graphic

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Matters of Moment

Whatever the issue of the San Francisco street car strike may be, and at this writing—early in the week—it has been demonstrated that its back is broken, the name of Patrick Calhoun will long be remembered

Integrity of Social Order. in California, to be cursed by more.

It is our American habit to create heroes in a day and dethrone them the next. Mr. Calhoun's practices in grabbing franchises for the United Railroads and acceding to the graft demands of a corrupt city government have been properly damned in these columns. Moreover the *Graphic* has no apology for a public utility corporation that has given San Francisco a miserably inadequate service the while reaping rich dividends for its eastern stockholders. But in the present issue Mr. Calhoun must be given his due.

We believe in the basic principle of labor uninnism. It was inevitable, humane and righteous that Labor should defend itself against the greed and oppression of Capital; and in many directions—notably in the securing of better hours and worthier pay, more sanitary conditions in factories and the elimination of child labor—organized labor has done good work. But we abominate as slavish and un-American many of the predominant policies of Labor Unions. The walking delegate is usually a mischief-maker and a pretender, for whose benefit the working man—an honest laborer and a decent citizen—is constantly duped. We do not believe in the boycott, the picket or the sympathetic strike. We will continue to fight against the unjust and insolent dictation by employés against employer, submitting only the axiom that the employer must control his own business—as long as he can do so—and that the law of the land must be enforced to permit him to conduct his business, lawfully and peacefully, whether he choose to employ union or non-union labor.

The United Railroads has had its fill of labor unionism, the vagaries of agitators and their refusal to submit to the arbitration to which they themselves agreed. The *Graphic* declared last week that the Carmen's Union in San Francisco had committed suicide. Mr. Calhoun fully demonstrated last Sunday—a week after the strike had been declared—that he was equipped to run the United Railroads without union labor, only demanding

the rights of a citizen in the protection of property. Despite the fidgety temporizing of the criminal Labor Union city government, despite the Labor Union sympathy of a demoralized police force, Mr. Calhoun has won out—at least the first round of the battle—because the people of San Francisco at last have aroused themselves to their duty as citizens and have stood for law and order against riot and anarchy.

The events of the last ten days have been epoch making, not merely in the struggle between employer and employé but in the far more vital crisis in *maintaining the integrity of social order*. San Francisco at last realized that whatever the cost might be—involving the paralysis of business, the collapse of reconstruction and the universal inconvenience by the suspense of all public utilities if necessary—the responsibilities of government, the fundamental principles of citizenship and of civilization must be preserved. The crisis was at hand, and once more the great sober sense of the American people is being proved. The demagogues are routed, the lawless are restrained, and the integrity of social order will be maintained.

Patrick Calhoun has had to bear the brunt of this fight. As the *Argonaut*, which for ability and bravery early distanced all its daily contemporaries in this crisis, rightfully pronounced: "The fight under Mr. Calhoun's hand is not more in defense of his own immediate interest than of the broad interests of the community. Any support that an citizen can give Mr. Calhoun in this fight is his due. His cause in the immediate situation is the cause not only of abstract justice but of practical expediency."

San Francisco was not abandoned to riot and California is not disgraced.

Useless are all regrets about the awful accident to the Shriners special at Honda; useless to say "too bad" that thirty odd lives have been snuffed out; all that can be done

is to ease the pain of the wounded
Track Walkers. and to fix the responsibility. It is not too much to say that the account of this fearful wreck, which has been spread broadcast over the United States has done much to counteract the good done by the entertainment of the

Shriners from the east.

Certain it is that this wreck will cost the Southern Pacific upwards of a million directly and indirectly. The killed are not Italians like those killed near Redlands and the usual methods of claim agents will not work. The dead and the wounded are good substantial citizens who have friends, fraternal and otherwise, and the ordinary claim agent rules will not apply in this instance. Not only will the railroad lose in direct damage claims, but it will lose indirectly, for people will not travel so much until memory of this accident grows dimmer than it now is.

For months the writer has looked carefully into the *cause* of the many railroad wrecks occurring within the borders of the United States and of sufficient magnitude for an account to be telegraphed here. *In a large majority of cases defective tracks caused the wrecks.*

Railroad managers are ordinarily so intent on declaring dividends to stockholders that the tendency has been to permit the tracks to run down. Track-walking is expensive; that is to say the good old-fashioned sort of track-walking—and modern "track-walking" is not nearly so thorough.

All of the readers of the *Graphic*, who have reached middle life will remember the old time track-walking. The track-walker actually *walked* the track. He had fifteen or twenty miles of road to go over every day. He carried a long handled spike hammer, a wrench, a few spikes, a few bolts and nuts. He examined the fishplates as he went along and if a nut needed tightening or if a bolt should be replaced, he was there with a wrench; if a spike was loose, his hammer was called into service. Every rail was examined, every culvert and bridge carefully inspected. That was *track-walking*. It cost money; a day's wages for one man for every ten or fifteen or twenty miles. But you did not read in those days of many accidents due to defective track.

The track-walker of today does not *walk*. No! He gets on a railroad bicycle or tricycle or whatever they call it and he spins over many miles while the old track walker would trudge over a mile. Does he see every loose spike, every loose nut? The answer is in the increased number of accidents due to defective track. The railroad companies save in wages,

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but is the gain balanced by the increased loss of property and life? It is to be supposed that the railroad companies have those items figured out to the ultimate dollar and cent—they have a habit of knowing such statistics. Property losses they can calculate. At what figure is human life rateable? At the price settlements are made or at the loss felt by the families of the dead and wounded?

Leslie's Weekly, which is covertly the champion of the modern railroad policy, and which throughout the packinghouse scandal, was an able apologist for the Chicago packers, has furnished—probably inadvertently—the strongest possible statement of the position of the “anarchists” who do not regard the accepted railroad methods as divinely inspired. Everywhere in America there is a popular revolt against railroad rule, railroad rates, railroad methods. The public not only objects to rate discriminations, but objects to paying such high rates that the railroads are enabled to pay not only the interest on their bonds but dividends on the air and water pumped into stocks. *Leslie's* seems to think that the heavens will fall and the earth collapse if all of that wind and water is not recognized as sacred “capital.”

The financial editor of *Leslie's* writes under the *nom de plume* of “Jasper.” Listen to “Jasper” who belies his name. He is no “Jasper”:

A proposition finding favor in many of the States, and even at Washington, is for a reduction of the valuation of all the railways to their real basis of cost. What this means has been shown in Minnesota, where a legislative investigating committee has reported that the railroad properties in that State, which have been capitalized at \$400,000,000, should be valued practically at half these figures if all the water were squeezed out of them. What will the stockholders and the owners of the junior bonds, representing in whole or part this excessive cost for “water,” do if the Legislature of Minnesota or the Federal Government, under the inspiration of the all-pervading Bryanism, compel the railroads either to get rid of the “water” in the capitalization, or, what is equivalent to this action, reduce the charges for freight and passenger service until they represent only a fair interest or dividend-earning power on the actual valuation of the properties?

A reduction of charges is, of course, at the bottom of the agitation for a revaluation of railway properties. In Minnesota, for instance, the investigating committee reports that on the real valuation of the railways in that State they earned 18 per cent profit last year on an average. It is very easy to argue from this statement that this is an excessive profit and the railroads, therefore, should reduce their charges so as to cut the profit in two. It is not surprising to hear that the great railways are already engaging the best talent they can to supervise the work of making a revaluation of their properties. * * * * *

Attacks on the railroads are proceeding from every quarter. The legislative, the judicial, and the executive branches of the government are vying with each to see which can find the latest basis for an attack. One report has it that Western lawyers have recommended to the Attorney-General of the United States that he force the Union Pacific to return to the public domain millions of acres of land in Nebraska, Colorado, Kansas, Wyoming, and Utah which the railroad claims, but which, under a strict interpretation of the law, it is alleged to have forfeited. My good friend, President E. T. Jeffery, of the Denver & Rio Grande and the Western Pacific railways, one of the ablest, and at the same time one of the most modest of our practical railway managers, sees no sign of diminishing business or industrial activity, but he admits that the corporations have been compelled to greatly retrench expenditures and restrict new work, and that a discouraging crop outlook would induce caution among merchants and men of business throughout the country, and create a moderate reaction, and thus a relaxation on the business strain.

Coming from a gentleman who writes of President E. T. Jeffery as “My good friend,” this is pretty straight doctrine. And to clinch the argument of the men who hold views like “all prevailing Bryanism,” Mr. Jasper himself

says in response to an inquiry about the Chicago Great Western:

“W.” Chattanooga: The recent report of the Minnesota legislative committee on the railroads of that State was very severe on the Chicago Great Western. The capital stock and funded debt of the road were shown to be \$143,000 a mile, while the investigating committee valued it at only \$28,000 a mile. There is no doubt that the Great Western contains a good deal of water—much more than it should.

An anxious public is curious to know how much “water” a “properly organized”—that is, in the Wall Street sense—railroad should carry. If the Chicago Great Western is capitalized at \$143,000 a mile and if it is valued at \$28,000 a mile, a simple operation in subtraction reveals \$115,000 per mile in water. If Mr. “Jasper” believes this “much more” than the company should carry, pray how much is proper?

It is an axiom that a community's true value can best be determined by its children—their number, their condition of health and morals and their education. Los Angeles

is properly proud of her brood, although many of her richest men and women—“the pillars of society” (that part of it which gets its name into the newspapers)—rebel against the cares of paternity and the inconvenience of maternity, but hitherto this city has been lamentably callous concerning an essential feature of education—the decent, self-respecting pay of those teachers into whose custody and tutelage she commits her young.

The Board of Education last week recommended a 20 per cent increase in teachers' salaries. This recommendation, despite the prospect of unusually heavy taxation from other sources should be welcomed by every thoughtful citizen, readily and with enthusiasm.

When we consider that these patient, sorely-tried women—who have had to incur expense of special training, to whom the consolation of matrimony is denied unless they relinquish their positions, and who work hard, faithfully, and with constant self-denial in this most vital business of education—receive smaller wages than the men who sweep manure off the streets, is it not time to realize the folly of our ways, the injustice to the teachers and the reckless sacrifice of our own self-interests. For we cannot expect better service than we choose to pay for, and if our teachers are poorly paid, are over-worked and underfed, as sure as night follows day our children, for the most part, will be poorly taught.

Mr. Joseph Scott, chairman of the Board of Education, took luncheon with some teachers at one of the city schools a few days ago. Mr. Scott has a vigorous mind in a vigorous body, and he assured the *Graphic* that if he had been greedy enough to consume the lunches of half a dozen teachers his appetite still would have been unappeased. From his description it would appear that the wretched salaries at present paid these hard-working ladies compel them to exercise constant frugality and rigid self-denial. Many of them apparently eat barely enough to keep body and soul together. Such asceticism during such work cannot pay us.

The combination of injustice and shortsightedness in the city's underpaying these indispensable factors in a community's development, health and happiness, is so obvious that surely it should need no special pleading. Mr. Scott has spoken, and as is his wont, with no uncertain voice. The superintendent of schools, Dr. Moore, has also warned the people that they cannot expect first class service for fifth rate pay.

Why is the grade of men who undertake

school-teaching frequently so unsatisfactory? The answer is obvious. No calling in life makes greater demand upon the intelligence, nerve-strain and patience of men than “teaching school,” and none is more miserably paid. Consequently only an inferior class of manhood is often encountered in the public schools. Specimens of weaklings and “sissies” abound, and if they be otherwise they are not usually content to remain teaching the “young idea how to shoot,” and yet, it is the noblest profession in the world, though thankless and miserably compensated.

Furthermore, it is the belief of the *Graphic* that no lad after reaching the age of puberty or even for a year or two before, should be under the sole guidance of a woman teacher. A boy of thirteen or fourteen needs the control and direction of a man. Under our present system he rarely gets it, and the man's hand too often is the finger of the mentally emasculated—“the sissy.”

Teachers, it must be remembered—if additional argument were needed for their more adequate remuneration—can have only a limited period of usefulness. The policy of the Board of Education is to retire the majority of women teachers as soon as they reach middle-age, forty-five years or so. After, say, twenty-five years of teaching, during which few women under present salaries could possibly manage to make a nest-egg of savings, they are compelled to face the world, exhausted from their work and practically without resources. Herein seems to lie the tragedy of the schoolma'am's life.

Not only should the salaries of our school teachers be raised substantially, but provision should be made for a system of pensions after at least twenty years of faithful service. Such rewards of merit not only would be humane but would provide a constant incentive for efficient and faithful teaching.

Los Angeles should be too big and too proud to countenance any more niggardliness in the payment of her school teachers. We want youth well served. We must have it so, if Los Angeles is to hold her own. If only from a selfish point of view, we want the best schools and the best teachers. To pay decent salaries for good work is always and transparently a sound investment.

If economy is needed in the conduct of our schools, in Heaven's name, then let us retrench from other directions. Let the multiplicity of studies and the accumulation of “smatterings” be simplified and reduced. Let us not cram our children's heads full of other peoples' knowledge and useless furbelows, but let us teach them to cultivate such brains as the good Lord and their ancestors gave them. From our system of public schools—with its necessary disregard of individuals—we cannot expect to graduate poets, but we can at least insist that our children be not produced fools—that they may learn to use the sense they've got. You certainly are not likely to get much essential and vital training from underpaid, underfed, and dissatisfied teachers.

C. J. Hall, who has been a banker at Phoenix, Arizona, for the past twelve years has been elected vice-president of the San Gabriel Valley Bank, of Pasadena.

June 5 has been fixed as the day on which Pomona will vote on an issue of \$60,000 for a new city hall and \$20,000 for a site.

The Supreme Court of California has decided that the recent issue of bonds of Redondo is legal.

Long Beach votes May 25 on an issue of \$90,000 in bonds.

Our American Humorists

By MAJOR BEN C. TRUMAN

II.

But after a half century review of these incomparable sons of Momus, nearly all the capable critics and a majority of the multitudes that have laughed over their writings pronounce "Artemus Ward" (who was born and named Charles Farrar Browne, in Waterford, Maine, in 1834) the greatest of all American humorists and personally, the most genial character of his day. No gentler or more affectionate fellow has ever lived, and no more sunshiny a lecturer has ever occupied a platform. He was an evangel of inoffensive merriment from his birth to his death, for the testimony of men who were his schoolmates accords with that published by intimate associates of his manhood; to wit, that with all his inborn love of merriment and of adventure, he was exceptionally pure-minded, considerate, and unselfish. He would not wield his wit at cost of another's pain. He was a devoted son. He would talk to friends of his mother as other young men talk of a sweetheart and Mrs. Browne, at Waterford, welcomed every visitor who came to honor the memory of her son. Artemus Ward's career was pathetically brief. Printer's boy in a dozen New England villages, and cities, editor in Toledo and in Cleveland, lecturer and traveler over the land, at the age of 30 he was the most popular humorous speaker in America. He crossed the Atlantic and his success in London seemed boundless. But meantime he was rapidly wasting with consumption, and his face turned with his heart homeward and northernward. But as he was about embarking at Southampton he died—March 6, 1867—having not completed his thirty-third year. Indeed, so severely dignified a newspaper as the London *Times* in relation to his lecture on the Mormons, described it as "utterly free from offense, although the opportunities for offense are obviously numerous." The lecturer and contributor to *Punch* says of himself: "I never stain my pages with even mild profanity. In the first place it is wicked, and in the next it is not funny." Strange that so many would-be wits lack wit to discern this truism!

Having learned to set type fairly well his

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restless spirit soon set him in motion, and he roamed about from one country printing office to another till he was 16, when he found himself stranded in Boston. However, having already made himself a first class type setter, he had no difficulty in securing employment in the office of the *Carpet Bag*, a comic journal conducted by Shillaber, the famous Mrs. Partington, who was then very busy in keeping back the waters of the Atlantic Ocean. Here Charles Farrar Browne, was in his element, and soon he began to try his wings in the congenial *Carpet Bag*, to the great delight of "Mrs. Partington," and the remarkable boy, "Ike," who wondered much what rare bird had strayed into their nest.

But in vain they wondered, for Artemus carefully concealed himself, and hearing Horace Greeley's "Go West, young man," he before long took flight again, not alighting until he had reached Toledo, O. Here he remained but a short time, when he removed to Cleveland, where he took quarters in the composing-room of the *Plain-Dealer*, an able, widely circulated journal, and a great power in that portion of Ohio.

Here "Artemus Ward" was born and grew to maturity under the fostering care of an influential newspaper. At first he was employed at typesetting, writing only short things to fill up some vacant column in the journal. But these short things attracted the attention of the editor-in-chief; he was promoted to the editorial staff, where he soon opened the menagerie of "Artemus Ward, Showman," into which he introduced from time to time "three moral Bares, a Kangaroo (a amoosng little Raskal—'twould make yer larf yersel ter deth to see the little cuss jump up and squeal;) wax figgers of G. Washington, Gen. Taylor, John Bunyan, Capt. Kidd, and Dr. Webster in the act of killing Dr. Parkman; besides several miscellanyus wax statous of celebrated pirates and murderers, etc., ekalled by few and exceld by none."

The menagerie took Cleveland by storm, and scarcely a day passed without some country reader of the *Plain Dealer* applying at the counting room for a sight of the Kangaroo, the moral "Bares" and the wonderful wax "figgers."

Some years afterward (just before the commencement of the Civil War) he became editor of *Vanity Fair* (of New York) and coined the word "Secesh," which was a splendid foil to that of "Yankee." In 1864 he came to California and lectured on "The Babes in the Wood." He said he preferred this title to that of "My Seven Grandmothers." Why, nobody knows, for there was, of course, to be as little in the lecture about babes, in or out of the wood, as about seven or any other number of grandmothers. "The Babes in the Wood" was never written down; a few sentences only have survived of a performance which was destined to revolutionize the comic lecturing of the age. The "Babes" seem only to have been alluded to twice—first at the beginning when the lecturer gravely announced "The Babes" as his subject, and then after a rambling string of irrelevant witticisms, which lasted from an hour to an hour and a half, he concluded with, "I now come to my subject—'The Babes in the Wood.' " Then taking out his watch, his countenance would suddenly change—surprise followed by great perplexity! At last, recovering his former composure, and

facing the difficulty as best he could, he continued: "But I find I have exceeded my time, and will therefore merely remark that, so far as I know, they were very good babies; they were as good as ordinary babies." Then, almost breaking down and much more nervously, "I really have not time to go into their history; you will find it all in the story books." Then, getting quite dreamy, "They died in the woods, listening to the woodpecker tapping the hollow beech tree." With some suppressed emotion, "It was a sad fate for them and I pity them; so I hope do you. Good-night!" The success of this lecture throughout California was instantaneous and decisive. The reporters complained that they could not write for laughing, and split their pencils desperately in attempts to take down the jokes. Every hall and theater was crowded to hear about the "Babes" and the "Lyceum" lecturer of the period, "what crammed hisself full of high-soundin' phrases, and got trusted for a soot of black clothes," had nothing to do but go home and destroy himself.

Joseph Goodman, the brilliant editor of the Virginia City *Enterprise*, whose columns were being embellished by such writers as "Mark Twain," Bret Harte, "Dan de Quille," Judge Goodwin and others, had this to say of Ward during his visit to Nevada:

"He could convulse an audience without the least attempt at humor, or he could render witticism pathetic. His brightest sallies were so disguised by solemnity that an audience seldom caught on and applauded until he was in the midst of some really serious passage; and then the pained astonishment at their levity exhibited by the lecturer sent a cold chill down the general back and hushed them

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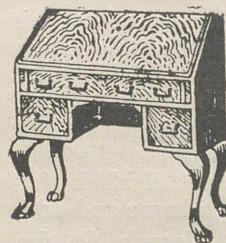
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into awed attention. No one will ever sport with an audience as Artemus Ward could.

"He struck the Comstock just at the height of the first great boom and found a condition of things congenial in every way to his feverish and fitful state of feeling. I have often wondered since how many nails were prematurely driven into his coffin by that single week's sojourn. But, on the other hand, if he were cramming with joyous experiences the little space of life he felt to be allotted to him, he surely quaffed the quintessence in these hilarious seven days.

"The intelligence of Heenan's defeat by Sayers came the evening Artemus was to appear in his opening lecture—the famous 'Babes in the Wood.' No other international contest—not even the Sullivan-Mitchell affair—ever wrought the public up to an equal pitch of excitement. The news of the result was given Artemus to announce to his audience. A tremendous crowd had assembled to be amused by the renowned humorist. What was the surprise then, when the curtain rose, to see the jester advance with handkerchief to his eyes, apparently shaken by paroxysms of grief. After a brief indulgence of his feelings he removed the handkerchief, and, with seemingly tearful eyes, announced the result of the great international match. The shock could scarcely have been greater had an army on which the liberty of the country depended been defeated. But instantly a bright and hopeful look sprang into Artemus's eyes. He said he was aware it was a low thing to stake so much feeling on a contest of that kind; that he knew he ought to be ashamed of himself; but he confessed to the universal weakness of desiring, even in a dog-fight, that his dog should win; but, though his dog hadn't won in this case he did not despair. He believed the nation would survive the defeat, and that there were many happy days in store for us Americans yet.

"You should have heard the applause that followed. He had neatly relieved the embarrassed situation, and from that time forth Artemus Ward would have been welcome to drop on the necks of the Virginia City people.

"The *Territorial Enterprise* at that time had developed two great humorists—one whose name is now a household word, the other his equal in every respect, except the commercial instinct requisite for successfully marketing his talent. Mark Twain and Dan de Quille were then both on the local staff of the *Enterprise*. With all the reputation they have since achieved, neither ever did better work than he was doing at that very time. By some law of mental affinity, I suppose, Artemus was drawn to them, and the *Enterprise* editorial rooms became his headquarters. He would pull off his coat and help them fill the local columns in order that there might be a longer session about the convivial board. In the same spirit he lightened even the editorial strain.

"All I have said, however, conveys no idea of the zest with which Artemus seized upon the reckless spirit of the town. He was as if strung on wires, vibrating to every impulse of its tumultuous life. Every alarm, every excitement, every killing—and these were things of almost incessant occurrence in Virginia City in those days—shook him with a force at once exhilarating and exhausting. In a spirit of mad caprice he "corked" himself and appeared upon the stage of a variety theater three

nights in succession, extemporizing the most brilliant and laughable acts probably ever seen in a minstrel show.

"On Christmas eve he lectured in Silver City. About midnight, as usual, he turned up in the *Enterprise* office and commanded the editorial slaves to have done with their work, as his royal highness proposed to treat them to an oyster supper. His highness, however, condescended to take part in the drudgery until the whole force was relieved. Then he piloted them to Chaumont's. Artemus Ward, Mark Twain, Dan de Quille, Denis McCarthy, Hingston and myself sat about the table. To inaugurate the festivities, when the glasses were brimming with haut-sauterne, Artemus rose solemnly, requesting the others to rise also, and said: 'Gentlemen, I give you Upper Canada.' The toast was drunk in silence and the company seriously resumed their seats. After pondering awhile, one of the party inquired:

"Why did you give us Upper Canada?"

"Because I don't want it myself," replied Artemus, gravely.

"Then began a flow and reflow of humor it would be presumptuous in me to attempt to even outline."

I was intimately acquainted with this great humorist and big-hearted child of nature. He had never been in the South; and as I was by direction of President Johnson and Secretary Seward, to enquire into the condition of the "Freedmen," I prevailed upon Artemus to accompany me, to which he gladly assented, and his agent at once made out an itinerary corresponding to my movements. I suggested that, as Artemus was a Yankee and had always been pretty hard on the "Secesh" at times, he make some arrangements whereby half the net proceeds should be turned over to a ladies' committee for the benefit of widows and orphans of Confederate soldiers. He first opened at Nashville, where I knew almost every man and woman who had remained there during the war, and where the mass would do anything for me that I asked it. The result was two tremendous houses and about \$1,200 each to the ladies' committee and himself. At Memphis, Mobile and New Orleans his successes were immense, and from his net proceeds of \$8,000 in the latter city, the widows and orphans of fallen Confederates received half. His lectures were "The Babes in the Wood" and a panoramic lecture of his Overland tour, filled in extensively with Indians, Mormons, railroad builders and buffalo. As it happened, the editors of the *Crescent* and *Times* had a few weeks before visited Washington, where I had treated them kindly and taken them to the White House; and so they and the editors of the *Picayune* and the *States* literally turned their papers over to me and my friend, Ward, was lionized "between drinks."

His devotion to his mother was as constant as the stars. He visited her once a month whenever he was east of the Mississippi and wrote her every other day for 17 years. He took off a mortgage from the old homestead and provided for her regularly. By his will, after providing for his mother and for a young man he had undertaken to educate, he left all his property to found an asylum for printers and their orphan children. His affection for his widowed mother was peculiarly beautiful. She survived him several years, and whenever she spoke of him after his death, it was his long and faithful love of her that she dwelt upon and not upon the brilliant qualities that had made him world-famous. They now lie together, side by side, in the grass-grown cemetery at South Waterford, Me., with a simple monument over their heads.

(To be continued.)

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The Holy Sepulchre

By STINSON JARVIS.

The history of the Holy Sepulchre and the valuable results of this fiction must mingle with the study of man's credulity. In his ability to identify with beliefs is found nearly all the health, happiness, bloodshed and fanaticism of history. Man's advance is the advance of his beliefs. Although many beliefs were not objectively what people supposed, they still have been helpful in this advance.

But while it is true that men have made a living through this human necessity for beliefs, it is also true that their devotees were always in those grades in which they could not have been helped by beliefs requiring higher mentalities than their own. The value of a belief is in the results of it to the possessor, and not in the correctness of the belief itself. Latterly, people saw that they could identify with a high ideal without taking a pilgrimage, but in previous centuries the pilgrimage itself was a sanctified toil, and it helped people to identify with beliefs regarding deity which were better than beliefs of earlier time. Those who were of the grades which placed a high value on pilgrimage were, as they still are, looking for all kinds of reverential wonderment and objects of adoration; and notwithstanding that the side shows of Palestine were manufactured, it now matters little that for fifteen hundred years local priests of different sects lived through time-honored deceptions. It may be that under our laws some of these would be open to prosecution for obtaining money under false pretenses, but our statutes are more for prevention of wrong than for teaching of right, and they might fail to recognize the fact that all these fictions and pilgrimages, including the Crusades, did a necessary work for concentrating the attention of the world upon an ideal life whose teaching was self denial, benevolence and spiritual strength, with the absence of rage, hatred and rancor.

As these become recognized as requisites for perfect health, the practical uses of the Nazarene's teachings are being considered more carefully than before for the new reason that they contain the means of perfecting mundane life and general education must bring the values of all these mental phases into intellectual acceptance as scientific necessities apart from religious compulsion. From the original negro priests of Ethiopia, down through all the nature-worship of Egypt, the *crux* remained as the symbol of man's worship. On the walls of the oldest temples of Upper Egypt we find mural paintings of the black Ethiopian priests of the parent city of Meroe conferring on the red Egyptian priests the *cruces ansatae* and the sceptres of Osiris—to

show succeeding generations that Egypt's worship of nature and the high wisdom in nature came from the blacks.

Thus for at least five thousand years the cross has been the lasting symbol of man's worship—not having a special reference to the latest evolution of religion, but to the whole system in which man gained better conceptions of deity and thus improved while seeming to be worshipping better gods. The kinship of high-grade and low-grade spirit did not begin with Moses and the Nazarene. It existed always, and in our records first appears clearly in the remarkable nature-knowledge of African fetishism; and the reasons for the marriage of Moses to an Ethiopian negress can be shrewdly guessed when some of his most curious performances exactly reproduced the nature-knowledge of Obeah, which has no more magic than chemistry has magic.

It is customary to speak contemptuously of the earlier parts of this educational system and to refer to the priests of Osiris and Isis as pagans. But these priests had great knowledge, and trained for the acquirement of better knowledge in an austere life in which the natural value of chastity as a conservation of nature's power for control, or desire-force, was well understood. They bathed in cold water twice in the day and twice in the night, and were the legislators and practical rulers of the country, being closely connected by marriage and otherwise with the reigning families in one high caste or aristocracy. Their knowledge of nature, which is now partly re-discovered, could not at that time be taught publicly, because the average human was unfitted to receive it and consequently truths of nature had to have a primary meaning for the priests and a secondary meaning for the religion of the common people—in which they gained subjective results through objective means. In this, an impressive ritual was used to produce the mental phase in which there may be great subservience to priests, as now to be witnessed in the High Church section of the Protestant faith. In the half tranced conditions produced by soft music and continued monotone in speech, humans can through command be made to identify with any belief under the sun, and readiness to die for a belief supplies no proof whatever of the belief's correctness. That men and snakes can be charmed into submission by bringing them into vibratory accord by sounds and through their own dilated gazing in curiosity, wonder-

ment or awe, is a knowledge of nature which came direct from the fetishism of Africa and this is only a very small part of their nature knowledge.

These facts do not suggest that all beliefs are open to doubt, but they do mean that there are ways in nature for causing submission and creating belief apart from any real judgment in the person who thinks he thinks. Beliefs supposed to be personal are and always have been controlled in the long range effects of vibration produced by instruments and by the desire-force of the human dynamo. In all living things of low grade the animal spirit is simple, credulous and easily controlled, but human freedom from coercion is in knowing nature's methods for control and in that same strength of spirit which all beliefs seek and train for.

Thus, because the value of a belief is in its results rather than in its correctness, it does not matter a row of pins whether the locality pointed out as the Nazarene's sepulchre is the right one or not. As a fact, there is no sepulchre pointed out, nor is there anything to suggest that a sepulchre ever existed over the spot. What you see is a little marble chapel built up from the floor of a church. You first enter a small vestibule, called the Angels' Chapel, because this was where the angels explained matters to those who came after the resurrection. Cemented in the marble floor is the stone which the angels rolled away. Close students of early writers say that the stone appears to have been changed more than once in succeeding centuries and fragments are mentioned as being elsewhere. From the ceiling hang fifteen lamps of filigree metal and colored glass, the ownership of which is divided among four different sects.

Through a still lower entrance you must stoop to pass on into the alleged sepulchre—the entrance being built in this way to give the pilgrims the belief they are entering a sepulchre. This space is 6 1-2 feet long by 6 wide, with standing room only for three or four persons. Here are several relief carvings belonging to the different sects, and forty-three oriental lamps which are said to be precious, but when covered with dust they do not look more expensive than the tinselly affairs sold in our art shops. Only one of these was lighted when I have been there, but the right to keep lamps burning in this spot is one that would be protected to the last drop of blood. Half the floor space is here taken up by what looks like a marble divan, perhaps built in this

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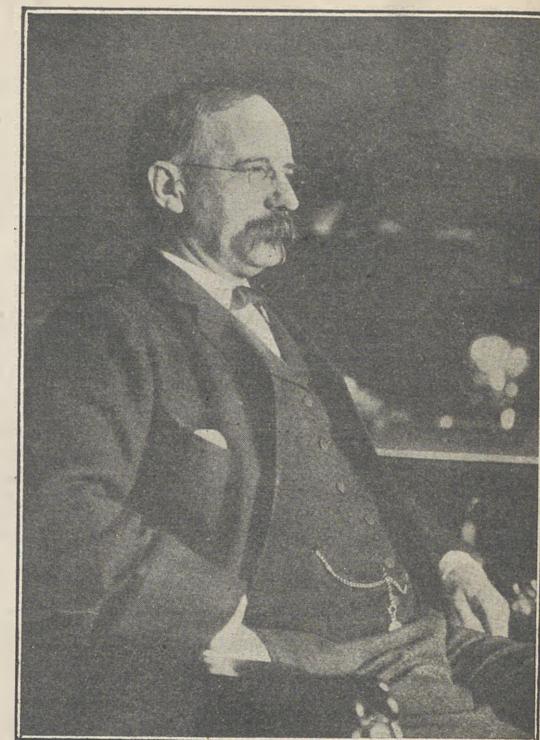
shape to suggest a sarcophagus.

This collection of paraphrenalia and fine marbles is about as different from the biblical description of the rock-hewn tomb as anyone could imagine. In the era of the Crusaders, this chapel was circular and had a small tower. Later, we read of a polygonal building. After its destruction in 1555, when one more fragment of the true cross was found in the ruins, it was rebuilt, and in 1719 restored. After a fire in 1808 it was rebuilt in 1810 by a Greek who hoped for a good reward, as he carved his Greek prayer on the inside; "Lord remember thy servant, the imperial builder, Kalfa Kommenos, of Mitvle, 1810."

But all this is near enough to truth for average pilgrims, thousands of whom cannot even read, and who think the body of the Nazarene is still inside the marble divan or sarcophagus. For the possession of this manufactured and regal tomb of the lowly mechanic the blood that has been spilled would float the navies of the world; but, for my part, I don't think that any change should be made here. It is only one of the many fictions which in their time did good work, in results. It is another proof that man has been gradually led toward subjective truths through objective aids. In the dark times when writings and readers were scarce and education's individuality denounced, the contagious passions for pilgrimage and crusade kept the Nazarene's life before a densely ignorant world. In the semi-machinal human race this was as much a mutual necessity as the modern advertisement of goods, and the history of the Holy Sepulchre, and especially of its valuable results, shows that beliefs which accomplish a necessary result in nature have their sole value in their result, and even though some objective part of the belief is wholly incorrect or is a manufactured deception—as in the case of this "sepulchre" and many other fictions.

The mass of religious and childish myths which has gathered in these interesting precincts would make a lifetime study for anybody who could waste time over it. For instance, the Greek "Chapel of the Egyptian Mary." According to tradition, this particular Mary was "driven away by some invisible power from the door of the Church of the Sepulchre in the year 374, but was succored by the mother of Jesus, whose image she had invoked." You are here back in the centuries when the credulity of man had no limit; and close by is the Chapel of the Agony, the Altar of the Penitent Thief, the Chapel of the Nailing of the Cross, and the Center of the World. In addition to the sideshows mentioned in my previous article, there are some others which I have forgotten; and if high fees were charged for admission here for many centuries, it has to be said that in no museum could a devotee get so much for his money. For the archeologist the place is a garden of romance. Legends of the Holy Grail and the derring-do of the Crusaders are in the air. Close by is a deep well which still has good water, and this is supposed to have been dug by the English and Norman knights who thus prepared for siege within the edifice which their own money built to hold their holiest of holies. But the local priests have been Goths in destroying objects of real historical interest. When the Greeks got possession of some chapels in 1808 they broke up the tablets of the Frank kings of Jerusalem. The memorial slabs of Godfrey de Bouillon and King Baldwin, which would be simply priceless today, were destroyed solely with a view to prevent the Latins from claiming their sites.

But no people have a better right to be represented at a great religious center than those blacks from Ethiopia. Here the monks,



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Mr. Harriman is at the head of 25,000 miles of railway and able to command the financial power wielded by the largest private banking house in the United States, Kuhn, Loeb & Co. The resources behind the biggest railroad man in the history of the world are largely those of the Standard Oil interests and John D. Rockefeller. Mr. Harriman is the son of an Episcopal clergyman and was born in 1848. His youth was spent in comparative poverty. His health has been impaired by the tremendous pressure upon his nervous system and today he is even a worse sufferer from dyspepsia than Mr. Rockefeller. It may be discovered from the above picture that Mr. Harriman has the smallest goatee in captivity. It consists of four hairs at which he tugs nervously whenever he is worried—which is most of the time.

who are generally negroes, read their Ethiopian prayers. In religious history, and all through the east, difference of color is ignored. Herodotus divided the Ethiopians according to the woolliness of their hair, and he and others show that the celebrated oracles of Dodona and Ammon were started by Ethiopians. Two black priestesses were stolen from Meroe and sold as slaves, and they each started an oracle at the respective places to which they were taken by force. Probably these blacks were what would now be called Obeah women, and, as I have elsewhere explained, the ancient oracles were not all fake and within certain limits could, through use of natural human facilities, be duplicated with great success today, but it is not generally known that these two great oracles originated in the nature-knowledge of the Ethiopian blacks who were the fathers of modern religion.

Because of the great but unacknowledged place in religious history which was held by Ethiopians when the black man ruled the world, I hope future travelers will not forego a donation to the poor negro monks. All they have to show is the olive tree which fortunately entangled the goat here sacrificed by Abraham instead of his son. But the tree is of no great age and is not a drawing card, so they live in great poverty. All these sideshows should be supported with a good humored generosity but the kindly blacks need it most. If they could only get the horns of the real goat they would be all right.

By the Way

They've Given Pa a Raise.

Say, you ought to hear ma singin'—she's as happy as a lark,
And her smile stays on from mornin' till a long time after dark;
She's been buyin' rugs and gettin' a new, costly switch to wear,
And she takes a cab whenever she goes a callin' anywhere;
She has bought herself a dimund, and you ought to see it blaze;
Ma's as cheerful as a robin—they have given pa a raise.

Sister's busy gettin' dresses that'll cost an awful pile
And the hats that she's been buyin' are the very latest style;
She's to go abroad this summer with some people named the Cooks;
Is she happy? Well, I guess so! You can see it by her looks;
She goes hummin' songs and dancin' and in forty thousand ways
Lets us know that she is cheerful since they've given pa a raise.

Pa still works the same as ever, and he's smokin' stogies yet;
Wears the suit he got last summer, and I guess he's still in debt;
Anyway, he starts off early and comes home fagged out at night,
And his forehead's gettin' wrinkled and his hair is turnin' white;
Can't, somehow, help feelin' sorry as I sit and watch him gaze
With a vacant look at nothin'. Yes, they've given pa a raise.—*Record-Herald* (Chicago.)

Straight from San Francisco.

Realizing that history is being made in San Francisco; knowing that at this moment the question is being decided whether California shall remain individually free or shall become an appanage of the labor unions; realizing, too, that Los Angeles and Southern California are not getting the unbiased facts about the northern situation, the *Graphic* will be represented in San Francisco during the next few weeks by Mr. R. H. Hay Chapman, the editor of this journal.

Mr. Chapman's position is that of an independent observer and if occasion arises, of an able reporter. Southern California opinion has been made murky by the partisan attitude of the *Times* and the *Examiner*.

If the public wants to know the truth about the San Francisco situation, read the *Graphic*.

Car Strike Broken.

Mr. Patrick Calhoun, president of the United Railroads will get most of the credit, and he deserves it—for having broken the carmen's strike in San Francisco, but Mr. Calhoun himself is the first man to admit that had not the people been on his side he could not restored have the service so speedily. I arrived in San Francisco last Saturday to find cars being run on three lines, Sutter, Turk and Eddy. The service naturally was spasmodic and limited, but at every corner the citizens were rejoicing at the prospect of regaining a public utility. There was some ruffianism, but not much, on Saturday. The fact that Gov. Gillett, who has won many friends by his coolness and firmness in this crisis, was an eye-witness to some hoodlum brick-throwing, was fortunate, in that it confirmed the Governor's determination to step in with state troops the moment his personal observation led him

to believe that Mayor Schmitz and the labor union police could not, or would not, preserve order. The Governor's firm attitude had a most wholesome effect, and the skulking agitators lay low all Sunday, only training small boys to shout "Scab" as the fifty cars, which were operated without let or hindrance went their way with fine regularity and good service on a number of lines for eight hours—from 9 a.m. to 5 p.m. I was fortunate enough to be a passenger on the first Sutter street car that made its way to the ferry Sunday morning, and I was astonished at the enthusiastic reception the car met all along the line. A few boys and older, tough-looking girls yelling "scab" formed the entire adverse demonstration; on the other hand, at every corner in the residence districts women waved their handkerchiefs and threw flowers at the motormen and conductors. In many of the cars much glass had been smashed from the melees of previous days, but the strike-breaking crews were cool, fearless and gentlemanly. When ladies waved their handkerchiefs or men took off their hats, the motormen found time to return the salute. And all the while the sympathetic press of San Francisco—or most of it—was denouncing these fine fellows as "jailbirds" and the scum of the earth!

All Sunday morning, for over three hours, I rode through the city on various car-lines. Had I been a Union man such a journey—had I been detected—would have cost me 25 or 50 dollars fine. And do the unions imagine that they are cementing unionism by making an artisan who works at the Fairmount and lives out at the Cliff House "hike" back and forth to his work while the cars run past him? Even the San Francisco labor unionist, so long confident of his power, is beginning to recognize the independent, selfish tyranny of unions—as outrageous in their demands upon their own members as upon employers. Throughout my morning journeys I saw no sign of disorder—except the yells of silly children. It might be the lull before the storm but every evidence warranted the belief that the strike was broken. Many women traveled on the cars both Saturday and Sunday, refusing to listen to the old wives' tales of the probability of any car being dynamited.

The Chief Repulsed.

No! These strike-breakers are not jailbirds. The majority of them appear to be hardy, fearless sons of the South—many of them from Patrick Calhoun's own land of Virginia. After the riot and bloodshed of last Thursday—when a man in the crowd of rioters was slain by a bullet from the car barns, Chief of Police Dinan forced his way into the barn, in which were housed some two hundred of Calhoun's strike-breaking crews. Dinan, whose sympathies with the strikers has been transparent enough throughout the trouble, took upon himself to arrest at least two of the strike-breakers for the shooting.

Dinan looked around the firm, quite faces of the men within the building and finally selected his man.

"You must come along with me," said the Chief of Police.

"Say, stranger," replied the strike-breaking motorman with a rich Southern drawl, "what do you all want with me?"

"I am the Chief of Police and I want you for murder," answered Dinan.

"Say, chief, you're joking, aren't you?" drawled the Virginian. "Why look at here," and he produced an ominous looking, bran,

new revolver which he held very firmly if not pointedly. "Why stranger," he continued. "Just you look at this here gun. You see it is a fine gun but it ain't been fired yet," with a slight emphasis on the last word.

"Well," said Dinan, still holding his ground—he is a Southerner himself, I believe—"you've got to come with me."

"Gently, chief," interrupted another stalwart Virginian, "this here man's my friend, and he can't go alone, chief. He ain't responsible for any trouble at all more than we all. He can't go alone, chief, I tell you. And if you take him, chief, you'll have to take every man of the two hundred all along with you all, chief."

The whole conversation—I get this from an ear-witness—was very calm and quiet but quite significant.

Chief of Police Dinan made no arrests.

That Abe Ruef has pleaded guilty to a charge of extortion in connection with the French restaurant graft in San Francisco surprises no one. Tremendous pressure has been brought to bear on Ruef from Heney and Burns and the Spreckels end of the Spreckels-United Railways fight. The only cause for surprise is that Ruef held out as long as he did. Of course at this writing it is impossible to say whether terms have been made with Ruef in regard to the "Higher Ups." By Ruef's own statement, he pleaded guilty because he is worn out; because the strain of a trial would prove too much for him and those dear to him. He is emphatic in saying that prior to 1905 the guilt of graft did not attach to him; and in throwing himself on the mercy of the court he asked what other men in his position have asked, a chance to redeem his name. Ruef, of course, will never get that. In spite of his masterful abilities, the world will not trust him. After his term in the penitentiary, if he ever goes there, he will have to pull up stakes and go somewhere—South Africa, Australia, South America. The United States will be too small for him. As for the immediate results the chances are that Spreckels will try to push the United Railroads to the uttermost limit.

Liars, All.

I have ceased to try to get at the truth of the San Francisco car strike from any of the morning papers. The *Times* is such a bitter partisan against the trades unions that its reports are fearfully colored. The Los Angeles *Examiner*, in all its existence, has never told the truth about the trades unions—it, too, is a partisan. Having had some experience myself with lying trades unionists I am rather inclined to believe most of what the *Times* prints; but still the *Times* will lie to gain its ends. It is pitiable but true that not a single San Francisco newspaper will tell the truth about the situation. The newspapers of San Francisco have forgotten that the function of a newspaper is to furnish news. Throughout this strike my plan has been to read both sides; to read between the lines. Then after making all due allowances for the lying *Times*, and the lying *Examiner*, and the lying labor element and all other liars, the truth may be arrived at.

And the plain truth is that the police department of San Francisco is unable or unwilling to provide adequate protection and that if the Sheriff of San Francisco should be called upon, he will be "unable" to do better. He, too, is a tool of the Schmitz-Ruef-Labor Alliance.

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Troubles.

Manager Tom McCarey and the Pacific Athletic Club have avoided one rock cast in their way by the Burns-O'Brien fiasco. The City Council in shelving the anti-boxing ordinance has given the club a new lease of life; but whether that lease of life will amount to anything remains to be seen. Most of the constant patrons of the Pacific Club are so thoroughly disgusted with the entire performance that it will be a difficult matter to bring them back to the fold. And after all the month-in-and-month-out patron of the boxing game is the one who keeps it alive. The fiasco itself has been most thoroughly threshed out. Tom McCarey made one awful blunder in not calling off the battle the moment that he learned crookedness was in the air. He would have made more in the long run had he boldly swallowed his losses and cut adrift from the entire business right when the crooked scheming began. To allow men to pay high prices to see a fight which he knew was clouded with jobbery, was a vital mistake. McCarey and his associates were "in" several thousand dollars but this they could have afforded to lose rather than had the tangle assume its present shape.

Score One For Elliott.

Speaking of Elliott's achievement my sporting correspondent writes: "Score one, or is it two, for the Los Angeles end of the Associated Press? J. B. Elliott beat them all to it, including W. W. Naughton, whose sporting writers' salary is a million dollars a minute, and C. E. Van Loan, who outwrote Rudyard Kipling. Elliott had the details of the O'Brien-Burns fiasco in type in New York, before Los Angeles even guessed that the fake was as woolly as it proved later. Elliott forced "Tommy" Burns to give up the facts first, and then he hunted up "Tom" McCarey, who also came through, after considerable pressure. By that time it was nine a.m., Los Angeles time and noon in New York City. Then Elliott gave the story to the *Express*, and wrote it for that extraordinary newspaper; and for the purpose of binding up the facts, so as to prevent what is known in newspaper circles as a "come back," the *Record* was taken into the deal. In the meantime, the *News* found the story and having been advised that it had the yarn exclusively, held it for its sporting edition, which is the paper's last edition. Expressive was the disgust of the makers of Sam T. Clover's evening paper when its rivals appeared on the streets, each with the story. But what is the use of calling attention to the picture? Did you ever stumble and stub your toe in a foot race when a very small boy? Unless the experience has been yours, you are not fit to appreciate just how the *Evening News* folks felt when they realized what had happened. Elliott's second "beat" this week was the way he covered the Shrine train wreck. It occurred outside of his jurisdiction in the territory controlled by San Francisco. Just the same, it was Los Angeles that supplied every scrap of the big story, until survivors of the accident reached San Francisco. Only then did the northern office send out some words that contained a few facts and precious little news."

The Bank on Third street. Columbia Trust Company.

Apologies.

The *Times* has apologized to Stanley B. Wilson for intimating that he was intoxicated on one occasion before the city election. The *Times* was six months in making the amende honorable. The *Record* has apologized

for connecting Police Commissioner Schenck with an alleged scandal. I understand that neither Nick Oswald nor Tom McCarey would sustain the *Record's* initial statements anent Schenck.

Libel Suits.

There appears to be an epidemic of newspaper suits for alleged libel, abroad in the community. First it was the *Record* with a verdict for \$10,000, secured by Mab Erwin, one of the paper's reporters. Then came the *Times* decision, obtained by Mrs. Tingley, a case, by the way that had been pending more than two years, and that was affirmed by the Supreme Court. Next, was the recent Smith-Clover suit, and now we may have an action brought by Sam Schenck, police commissioner, against the *Record*, because Commissioner Schenck was accused of having "borrowed" money from certain prize fighting promoters.

Third street between Hill and Broadway. Columbia Trust Company.

Harper and the Wholesalers.

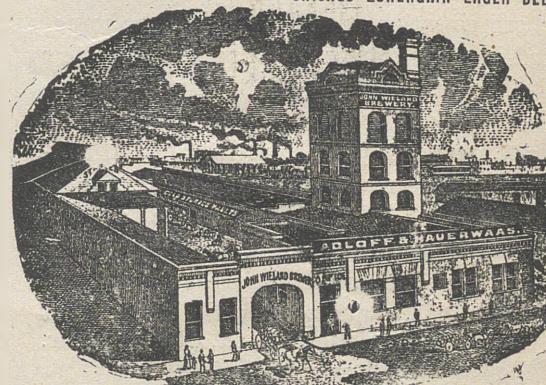
I confess to deal of sympathy with the position that Mayor Harper has taken with reference to the establishment of a zone for wholesale liquor dealers. Mayor Harper insists that a year is none too short a time for the wholesalers outside of the proposed zone—twenty-

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three in number—to make arrangements to come inside the limits. It is no easy task to find a location for a wholesale liquor house, inside the limit, that meets all conditions; a location that will assure sufficient business and at the same time will not meet with the opposition of a majority of landowners on the block on which it is proposed to establish. Under Mayor Harper's plan two wholesalers each month, on the average, must move within the limits. To secure the storerooms and the signatures of property owners for two new establishments each month is a herculean task. I know that the radical temperance element will insist that a year is too long, but the wholesalers have an equity in this matter—something that the mayor has recognized.

311 West Third street. Columbia Trust Company.

What Finlayson Gets.

Los Angeles lawyers, those who are briefless, as well as the others, have been speculating. Not a member of the local bar but who would like to know just what the government will pay to Frank G. Finlayson, who is to act as Federal inquisitor, in the complaint brought accusing the Southern Pacific of alleged discrimination in supplying cars with which to move the citrus crop. I am in position to let the cat out of the bag. Commissioner Finlayson's compensation will be \$50 a day, paid from the funds of the Inter-State Commerce Commission. And he may sit a number

of days. Commissioner Finlayson is close to Franklin K. Lane, of the Inter-State Commerce Commission, and to that fact he owes his present appointment. His compensation in the matter was arranged by telegraph.

Pay of Public Men.

Writing of the pay of public men, I wonder how many of the *Graphic's* intelligent readers know that the annual salary and perquisites of Congressman James McLachlan, is in excess of \$10,000 a year. The last Congress increased the salary from \$5,000 to \$7,500, to which must be added about \$1,200 a year for mileage and \$125 for postage and stationary. In addition, every member of the two houses in Washington is allowed a clerk at \$125 a month, making the total for the Los Angeles district, close to \$900 a month. Frank P. Flint, as United States senator has the same allowance, except that his clerk of committee draws \$2,000 a year, and as he employs a stenographer as well, and is the owner of a Washington establishment, Senator Flint probably pays out considerably more than his allowance from the government in the course of his year in and out of the national capital.

White Will Land.

While some of the daily papers have been insisting that Governor Gillett has in view the appointment of Frank Wiggins as a commissioner to the Yukon Exposition, I happen to know that the place will go to Harry White, a former mayor of Seattle, now a resident of Los Angeles. White had the offer of the position several weeks ago, but declined until he was assured that the duties will not interfere with his private business. He is wealthy and eminently qualified for the job on account of his acquaintance in the northwest. It was in the northwest that he first met the governor, who has been fond of the ex-mayor ever since. The two were nearly inseparable during the governor's recent visit to Los Angeles. Although Mr. White was a delegate to the Santa Cruz convention last year, and to the municipal convention that nominated Walter Lindley for mayor, he is not known in the politics of Southern California. I look for him to become something of a factor, however, when it becomes general information that Governor Gillett is fond of him.

Ask about the three per cent account of the Columbia Trust Company on Third street.

Glad He Is Out.

Henry E. Huntington smiles inwardly these days, due to the recollection of the time when he disposed of his cable railway interests in San Francisco, and brought the proceeds to Los Angeles. That has not been so many years ago, but in the time intervening, Mr. Huntington has quadrupled his personal fortune, while adding much to the wealth of scores of personal friends and others, and incidentally, to Los Angeles. Since Huntington sold out, the San Francisco car line properties have had a varied career, and it is a wonder that they have not bankrupted all those who have had the misfortune to touch them. The labor troubles up there have been innumerable, with the employees insisting upon more concessions every time one was granted to them. Then came the fire last year and another strike. Seven months later, there was danger of a brand new tie-up until arbitration ended the dispute for a time. April 1, the men of the United Railways, received in excess of \$500,000 back wages, due to the award made by the board at the head of which was the chief justice of the state supreme court, as honorable and kindly disposed a gentleman as can be

Both Phone
Exchanges

87

Outing Suits

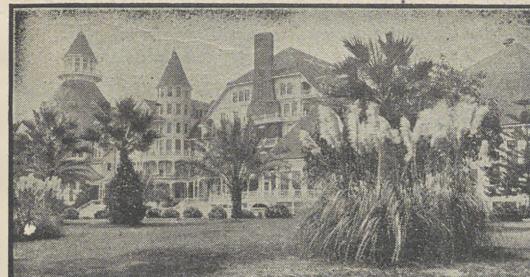
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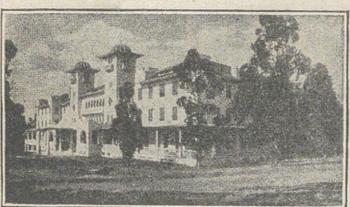


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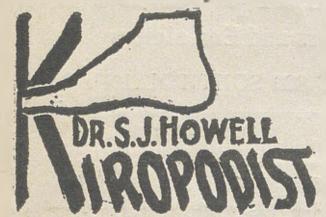
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They Get the Jobs.

It is not bad to be a member of the California legislature, in spite of the criticisms of a hostile press, and of the small per diem there is in the job. Here is Cornelius W. Pendleton, drawing \$250 a month as collector of customs, and H. S. G. McCartney, back in the district attorney's office at a salary about the same size. Now comes Captain J. D. Fredericks and appoints as a deputy, Percy V. Hammon, a late assemblyman, and a former member of the city council; and Hammon, who is just beginning the practice of law, will for some time draw \$150 a month as one of Captain Fredericks' deputies. Henry E. Carter and Ben Hahn have yet to be provided for, but as neither needs the money, their day may not come for some time. Will Wickersham, who stepped aside at the Venice convention at a time when he had a grip on the republican nomination for public administrator, is drawing \$1,500 a year as a deputy in the office of the state surveyor general, in Sacramento. He may be promoted to deputy fish commissioner at \$2,000 a year.

A comfortable department for women at the Columbia Trust Company on Third street.

Retraction.

I desire to reng in regard to a statement printed in this department last week. Colonel J. B. Lankershim, Colonel Robert J. Northam, and Colonel L. J. C. Spruance, are not members of the governor's staff. All three tendered their resignations recently, and appointments announced by me last week were to fill these vacancies. Which reminds me, that as one who was against him, I tender an apology to James N. Gillett, Governor of California. With thousands of others I thought the governor to be the ordinary spineless politician. All of us are familiar with the type. Instead, I find Governor Gillett to be broad gauge and possessed of a courage that is remarkable, to say the least. His published statements in regard to San Francisco's labor troubles are so unlike anything we have heard that all of us should take off our hats to James N. Gillett. In the language of the small boy, the governor is a peach.

Coleman's Success.

"Charley" Coleman, who developed into an excellent newspaper man almost overnight in Los Angeles, is reported as doing well as a news editor on the San Francisco *Examiner*. I learn from the north that Edward H. Hamilton, doyen of the corps in the state, has returned to his first love, the *Oakland Tribune*. Hamilton was one of the *Examiner* staff for twenty years and while I have not heard the particulars it is dollars to neckties that his severance of relations with the Hearst sheet was due to "Jack" Barrett.

A costumers' room for the convenience of patrons of the bank. Columbia Trust Company.

Clinker Brick.

I never read an article in the dailies or elsewhere in which mention is made of clinker brick but there arises in memory the story of a clinker brick built church—and of the devotion of an Episcopal minister now dead, Rev. William Ingraham Kip III. I knew Kip at college, a tall, gentle, mild-mannered stripling, who was a believer in muscular Christianity to the degree that he played first base for his class nine; and played it well. After gradu-

ting, young Kip, who was a grandson of the late Bishop William Ingraham Kip, elected to enter the ministry. After being ordained, he could have had, had he chosen, an opening with the best Episcopal church in California. He declined. Instead, he began institutional work "south-of-Market" in San Francisco. He needed a church, he needed institutional buildings. Instead of soliciting subscriptions from the wealthy, he began to build with the contributions of his followers. On Second street, right in the heart of "south-of-Market" he erected a church. He used clinker brick because then they were to be had from the brick yards for the asking; they were not in demand for fireplaces and chimneys at that time. The church, Gothic in architecture, was the most beautiful in the district afterward burned over. Young Kip gave his life to his institutional career and he died forty years too soon. After the big fire I saw the ruin of the church. But if there is any heart and soul in the Episcopal Diocese of California, Kip's church will be restored, a monument to one man's lifework. The association of clinker brick and Rev. William Ingraham Kip III. will remain with me always.

Early History.

George W. Hazard, one of the old-timers of Los Angeles, whose pleasure it is to collect historical, photographic and other data about the early history of Southern California, has just added two unique bits to his collection. He has unearthed the seal of the famous San Francisco Vigilantes of 1856 and also the Declaration of Rights in the Constitution of California (of 1849) with the original signatures of the members of the Constitutional Convention of that year. The Vigilantes' seal was circular, of course, the center showing an eye and bearing the words "Committee of Vigilance." Around this eye are the words

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Hazard's Collection.

It will be remembered that it was from the collection of Mr. George W. Hazard that the *Graphic* obtained much of its photographic material that made the Christmas Edition unique among such editions. In securing this material I had occasion to go through a small part of the collection that Mr. Hazard has been years in accumulating and I am free to say that never before has such a valuable collection of old photographs ever been made. With Mr. Hazard this work is largely a labor of love. He has literally thousands of photographs and negatives illustrating some phase of the early history of the South. Mr. Hazard's work is his own. His material needs cataloguing and sorting so as to make it readily available but it is all there.

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Work for Library.

This suggestion is entirely gratuitous but I would respectfully suggest that the historical value of Mr. Hazard's collection is so great that it should be purchased if possible and presented to some public institution—say the library. Mr. Hazard should be given *carte blanche* to continue his work; and he should be with the cataloguers when the material is placed in condition. Every last photograph and negative should be housed in a really fire-proof structure. The library spends plenty of money on dewdaddles; it should spend some in acquiring this collection and more in enabling Mr. Hazard to complete his life work.

Foreign and Domestic Exchange and Letters of Credit are sold by the Columbia Trust Company.

Newman's Coup.

I'll admit that I was astounded at the overwhelming success achieved by the "Made-in-Los Angeles" Exposition. Toby Newman I knew to be a first class boomer and booster for the city, but I had no conception that his plans were so far-reaching and of such magnitude. The exhibits which he gathered were as surprising as the unparalleled success of the Exposition. Whenever Toby Newman undertakes another exposition proposition I shall know what to expect.

Pomona Crowd's Chance.

A few weeks ago I announced the advent of the Goldfield mining man, Granville Hayes, into the affairs of the Lowe gas enterprises. I do not know which enterprise Mr. Hayes has gone into—there are so many of these Lowe concerns that a mere mortal mind cannot keep track of them. On general principles I stated that maybe there was a chance for some of the unsatisfied judgments against various Lowe concerns to be met with the funds that Mr. Hayes is reported to have put up. The amount is variously estimated but is probably not far from \$50,000. Perhaps here is a chance for the Pomona crowd to regain part of what it has sunk in the Lowe scheme. This is about \$37,500 as near as I can ascertain.

A. J. Smith, who makes a specialty of the Elmore auto felt so good about the performance of the Elmore at the recent races that he entertained all hands with a banquet at Levy's this week. Mr. Smith had, besides, several invited guests.

Scarlet Woman a Problem Unsolved.

Such was the glaring headline in last Sunday's issue of the *Times* and the better part of an entire page was devoted in detail to a discussion of interesting observations which come under the *Times*'s notice. This article provided as choice a morsel for discussion as ever appeared in print and "meat" for the vast army of Sunday readers. Is it any wonder that the ministers have so strongly advocated the banishment of Sunday papers from their homes when such subjects are not only touched upon but are boldly flaunted in all faces? Is this not "splendid" reading for the young? It may be that through a far-seeing business management that circulation is what the *Times* is after and the business manager believes that to "dish up" to the public such racy "stuff" will tend to create a greater demand for their "big Sunday paper" at 10 cents per copy. The problem of the scarlet woman should be discussed behind closed doors. There are plenty of people in authority who are competent to pass on just such evils and to them the public looks for proper adjustment. Why inform the entire public and create added

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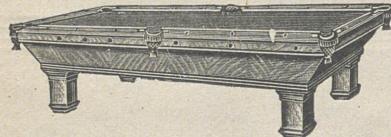
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interest among the young as to what best should be done with prostitution in this city. When among the majority of citizens the problem has been given little thought and is of small consequence? The male class which frequents such places is not in the main worthy of notice. There is but one channel for the proper segregation and regulation of such things; and publicity through the press will not accomplish any needed changes. The *Times* hints that its readers can expect every Sunday interesting revelations on the subject. To use a slang term, "cut it out."

Operations Cover Vast Territory.

A shining example of what can be accomplished by persistency and indomitable will can be pointed out in the person of Harry R. Duffin, the General Railroad and Steamship Agent who maintains a perfectly appointed office in the Pacific Savings Bank. Mr. Duffin has made this business his life work and notwithstanding the fact that owing to the pooling of interests of the railroads throttling competition, he has been able to withstand to an extent their exorbitant rates and by legitimate and astute methods has in many instances outfigured the tariffs which have been carefully compiled by the association of rate clerks employed by the various lines and has saved economical travelers a vast amount of good money. While Mr. Duffin pays particular attention to the steamship end of the business representing most all coastwise as well as trans-oceanic lines, enabling him to ticket passengers to most any point on the globe, he devotes as well much attention to the ticketing of travelers via all rail routes at reduced rates. A great deal of Mr. Duffin's success can be attributed to his personality, he being a staunch son of Erin's Isle with the flow of wit so characteristic of the race. He maintains an office in Oakland as well as having a chain of correspondents in all parts of the world and his business methods are systemized and conducted on the same principles as a bank. Mr. Duffin suffered a severe loss by the complete destruction of his San Francisco office during the earthquake and fire last year but has about perfected arrangements for the re-opening of his business there on a larger scale than ever meanwhile his Oakland office is taking care of the Frisco business.

Accounts subject to check are received by the Columbia Trust Company on Third street.

A Statuesque Beauty.

Mr. and Mrs. R. A. Oppenheim, of Paris, are touring Southern California with a quantity of trunks, suit cases, traveling and golf bags. They are here on a pleasure trip and are gathering numerous expensive souvenirs of their American sojourn. Mrs. Oppenheim is a beauty of the statuesque, queenly type who has genius for artistic gowning. Her husband is fond of outdoor sports and divides his mornings between golfing and horse-back riding. The couple recently stopped for several days' enjoyment of Santa Barbara.

Came Far—Saw—Satisfied.

As jolly a "bunch" of Shriners who came far to enjoy the festivities of *La Fiesta de Las Flores* and who held on to the rope to the end, hailed from Aladdin Temple, Columbus, Ohio. To the number of sixty they journeyed to Los Angeles in the private cars of Al. G. Field, the minstrel magnate, and upon arrival took up excellent quarters at the Van Nuys Hotel. Among those of prominence in the party were Richard E. Jones, capitalist; Ralph R. Rickley, banker; James A. Williams, clerk of school board; Theodore Glenn, of

Spahr & Glenn, printers and publishers; Robert W. Boyd, banker of London, O.; Frank M. Leonard, assistant postmaster; Isaac Pugh, county treasurer; Bud Willard, banker; William Mead, manager Allen Manufacturing Company; Ray White, electrical wizard. That everything of interest was seen by this party is needless to state and to judge from their remarks it is safe to say that ere long Los Angeles will number many of them as her permanent residents. The party left early Sunday over the Coast Line for Del Monte, San Francisco and a tour of the Pacific Northwest.

The trust company method of banking. Columbia Trust Company on Third street.

Bee's Lecture Course.

The appearance of Senator La Follette as the last entertainer on the New University course closed Manager L. E. Behymer's series of high grade lectures for this season with *éclat* and profit. When these contracts were made last year at large guarantees, a great loss was predicted by those who have been interested in lecture and musical circles in the past in Los Angeles. Mr. Behymer himself felt that he was taking great chances on coming out even when it was necessary to buy the time and pay the expenses of such masters of eloquence as Senator La Follette, William Jennings Bryan, Maud Ballington Booth, Dr. Driver, of Chicago; Jacob Riis, of New York, and Dr. Hillis, of Brooklyn. He even consulted the directors of the University Club as to the advisability of bringing such talented people here and talked with the educators and the lawyers, but received



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little encouragement. A determination to give Los Angeles as superb a line of entertainments in the literary sense as he has been doing from a musical standpoint for the past ten years caused him to close contracts with these men and women of talent and last week he closed the first series with all expenses paid and the cash account just about even. Such a result has determined Mr. Behymer to make a contract for a second series to be known as the second year of the New University Course. This will open about the middle of next October and the enthusiastic reception accorded, the interesting Senator La Follette resulted in a second contract being made with this talented speaker to open the second year's series of this course. It is the idea of this series of lectures, the greatest yet known in Southern California, to give the lectures at popular prices. General Nelson A. Miles, U. S. Army, retired, with a message of patriotism to his country is on the list. Captain Richmond P. Hobson, U. S. Navy, retired, now Congressman from Alabama; W. J. Clark, the well-known electrical engineer of New York City, in *The Wonders of Modern Science*; Prof. Frederick Starr, of the University of Chicago, on the subject, *On the Congo*; and Thomas E. Green, whose unparalleled success in the east for the past ten seasons has brought repeated calls for him in the west will speak on the subject, *The Key of the Twentieth Century*.

Interest allowed on checking accounts. Columbia Trust Company, 311 West Third street.

Squalls.

The coming yacht-racing season bids fair to be the most successful in the history of the South Coast Yacht Club provided—and that is a very important reservation—the club members refrain from squabbling among themselves. There is nothing that tends to take away enjoyment of the sport from those members who wish to be straight-forward and

sportsmanlike as so much petty differences and bickerings between owners of boats and the managing committees. At present it appears that there is to be trouble at the Lipton Cup races. Early in the year, at a general meeting of the club, it was decided by unanimous vote that San Diego should be asked to come up to San Pedro for the race. The reason for this was that one trip had been arranged for Santa Barbara, the San Francisco challenge was in the air and the yachtsmen thought that it would be a little too strenuous to make three voyages during the season. Another reason was that the members of the club were anxious to show the southern sailors their new clubhouse and extend to them the most royal hospitality of which they were capable in return for the genial treatment received in San Diego during the last three years. It was decided at that time that Lester Best, the club secretary, should be appointed to visit San Diego and try to arrange for the races to be sailed off San Pedro. Mr. Best returned and stated that he had been unsuccessful. At the next meeting it was decided, by unanimous vote, not to challenge for the Lipton Cup this season. There was some dissatisfaction, as some of the members thought that Mr. Best had not been diplomatic. This, however, I learn on excellent authority was not the case. He invited the board of directors out to dinner and put the case to them fairly and squarely, finishing with a very cordial invitation to the members of the San Diego Yacht Club to come north and have a good time. The San Diegans produced a deed of gift, one clause of which read, "A series of three races to be sailed over a course selected by the San Diego Yacht Club and not more than ten miles from the San Diego Yacht Club House." Now it appears very funny that Mr. Best should have a copy of the deed of gift, signed by Mr. Bowles, secretary of the San Diego Club as authentic, in which this clause is omitted. It looks very much as though the San Diego people did not want to come up north and so had some copies of the deed of gift printed and inserted the clause which prevented their sailing outside of their own waters.

An Individual Challenge.

When Charlie Fulton laid the keel of the *Columbine* he intended it for his own use, unless, of course, a likely purchaser should happen along, in which case he would sell at his own price. A. J. Mitchell turned out to be the man in question. He admired the lines of the boat so well that he purchased her while she was on the ways. Since she has been launched she has shown up wonderfully well in scrub trials and it looks as though she had an excellent chance to defeat the Fellows wonder, *Mischief II*. Apparently, when Mr. Mitchell saw that he had invested in a real live proposition, he was smitten with a burning desire to have his name engraved on the Lipton Cup. He knew that the South Coast Yacht Club had voted not to challenge for the cup, but he found that the deed of gift read that any boat owned by a member in good standing of a recognized Pacific Coast Yacht club could challenge for the cup. Without notifying the club of his intention he sent Fritz Whitney to San Diego with the challenge. This challenge has not been officially accepted, but the board of directors have stated that it would be accepted at the next meeting.

Is It Sportsmanlike?

Now I have a warm personal liking for Mr. Mitchell. I believe him to be a thoroughly good sportsman at heart and I feel sure that he did not realize what he was doing. What is the use of a club and a board of directors if the rules and decisions arrived at by majority

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of popular vote are not to be obeyed? In challenging, Mr. Mitchell was going directly against the expressed wishes of a majority of the club members and the authority of the board of directors. Tonight (Friday) the board will meet and pass a resolution that the *Columbine* be refused permission to sail in the Lipton Cup races under the flag of the South Coast Yacht Club. This resolution will be brought before the general meeting of the club Saturday night and if it be not upheld the board will naturally resign in a body. I have this latter statement on the authority of Mr. Best himself and it appears to me to be the only action to take. When I first heard of Mr. Whitney's action I was pleased because I have been very anxious that the San Diego *entente cordiale* should not be broken, and I praised Mr. Mitchell for being good sportsman enough to forego the pleasure of the trip to Santa Barbara in order that the Lipton Cup race should not fall through. I honestly believe that Mr. Mitchell had no idea of defying the authority of the board of directors and I feel sure that, when he sees the position he has placed himself in, he will quietly withdraw his challenge or give the San Diegans the tip not to accept the challenge. If he does not take this action, there will be some very nasty squabbling and factional back talk that will cast a cloud on the fair name for sportsmanship hitherto maintained by each individual member of the club.

Worth investigating; the three per cent account of the Columbia Trust Company, on Third street.

Ambitious Yachtsmen.

Los Angeles is widening out in a yachting way by challenging San Francisco for the first time. Our good sportsman, A. M. Squire, cricketer, yachtsman, and patron of all that is hardy and healthy, is about to send a Los Angeles' yacht up the coast to race for first-class honors in San Francisco. The Secretary of the South Coast Yacht Club took the challenge to San Francisco some days ago. This is for the San Francisco Challenge Cup, which was won last year by the Corinthian Yacht of the northern city from the San Francisco Yacht Club. The Corinthians will therefore soon defend against Squire's boat.

Walter Folsom, owner of the champion, *Mischief II.*, of the local Class A., will sail the Los Angeles challenger with a picked gang from his own well trained crew. The boat he will sail is not, however, selected, because Mr. Squire had two craft built for him of about the same size. One of these is the *Merlin*, which made a fine performance in her races of last year. The other, not yet named, has never been tried out, and she has to be now tested with the *Merlin*. Mr. Squire's idea was to assist the building of a one-design class of small and serviceable racing, cruisers and these two were produced last year on the design of Frank Tandy, of Los Angeles.

In the Grasp of the Railroad.

Byron Erkenbrecher can get little satisfaction out of the Salt Lake Railroad Company which dumped the sails of the *Detroit* into the wrong laundry wagon and then, after they had been washed, left them lying in the oily sands at Terminal Island. The new sails will not be ready for the race so the Company will be asked loan the old ones for the race and all the yachtsmen hope that Captain Dodge will be at the stick of the lake freak on the 19th. If the *Detroit* does not come out for the first race, there will be only one thing for the *Yankee* to do and that is, sail around the course and

take her points just as though she had won. I hope that the latest importation will give the pipe layer aft a good race but it does not seem likely, unless the course happens to be a triangular one with a reach to every leg, in which case the *Hiram Walker* barrel would be at a disadvantage since she has lost her center board and taken a keel in its place.

It's A Lemon?

I have had quite a little to say in this column about the yachting situation—says our yachting correspondent—and now I am wondering whether I have had it seized up right. The *Yankee*, for instance, is not showing up the way she ought to. Off the wind she sails like a scared deer, but in windward work she seems to be logy. There is something radically wrong with her somewhere. Either she has too much ballast or too little. Her sails set well and she seems to be handled fairly well, although I have my doubts as to her skipper being able do to as well with her as some of the members of the club. I understand that she carried forty-five hundred pounds of ballast when she was sailing in Chicago waters, whereas she has less than three thousand pounds in her now. It may be that she requires sufficient weight to bring her down to her lines before she wakes up and acts in a lively manner in a light wind. Densham had a hard time to get a crew together and what members of the club he did sign on, perforce went back on him as they left Los Angeles. He is a fairly good man at sail handling but has had little experience at the stick and he will have to do very much better with his boat going to windward if he is to make any kind of a race with the *Detroit*.

Oh! Those Fishermen!

Mr. Frank Childs has returned from a trip up the Matilija. There were six of them in the party including the combination guide and factotum, and they brought back the full allowance of fish, three hundred fat trout. Besides Frank, there were Mr. Louis Baehr, the three Hartmann boys, of Ventura and the aforementioned *factotum*. Three days they were out camping and they had the time of their lives. And how those fish did bite and how they did fight when they were hooked! Here is how Frank tells it and everybody knows that he is the most truthful fisherman that ever happened. "We pitched camp about nine miles above Simm's place and went right to it the first morning. We soon found that the early morning called for a worm, but when the sun came up and warmed the air, a spoon was the best bait. The best fishing of all, however,

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was in the evening. At this time of the year there is quite a twilight up in the mountains and, when the shadows grew long, we would get out our fly books and start in to whip the stream in dead earnest. I found that a quiet color was the best to use and landed many a good trout with a big grey fly. What surprised me was the size of all the fish—they averaged more than nine inches and we caught them as long as fifteen and sixteen inches. We had all the fish to eat that we wanted and came away with our full quota of fifty per capita. I certainly had one of the finest fishing trips I have ever been on and will go back up there again as soon as I attend to a little coupon clipping in town."

Richard Returns.

I met big, jolly Dick Burton on the street the other day and felt better for his friendly greeting, cockney accent and all. Mr. Burton has returned to this town and is, acting as leading man at Fischer's Theater again. He has been up in Oakland for the last nine months but Fischer made so good an offer that he made up his mind to come back to the sunshine and his friends and now he pounds the boards on First street every night. This big Englishman has a very pleasing stage presence and a voice that would make the average announcer blush. Yet he can modulate this same voice of his to a gentler pitch when he wants to. I do not like to see a man of his talents fooling along in a vaudeville theater, but he is probably getting excellent *quid pro quo* and knows his business better than I do. He is a thoroughly good sportsman and I must say that I enjoy him better as an out-of-doors man than as an actor, good as he is in the latter role.

Dr. Felix Adler, of New York, will deliver a lecture at the University of California the early part of July and would like to deliver one lecture in Los Angeles. Dr. Felix Adler is one of the foremost thinkers and speakers of America and an address from him would no doubt be highly appreciated by all who will listen to him. His subject at the University is, *The World Mission of American Democracy* and should be a good subject for a Los Angeles lecture. Of course Dr. Adler made his reputation on subjects pertaining to the moral training of the young but he likewise has a lecture on *Principles of Moral Self-Education for Adults*. However, President Wheeler recommends the first subject and will probably make arrangements with Mr. L. E. Behymer to give Dr. Adler to Los Angeles during the N. E. A. Convention.

Markers.

Hall Caine writes to his publishers that his story *Drink*, which they have just brought out, has already been published in several different languages, and is making a stir in Germany. In England, more than 175,000 copies have already been sold. He writes: "It does not secure enthusiastic newspaper notices and often finds adverse criticism. Nothing, however, of that kind seems to disturb the sale or the effect of it and I attribute this to the importance of the subject."

The Stork Book, by Newton Newkirk, author of *Recollections of a Gold Cure Graduate*, will be published early in the season by H. M. Caldwell Co. Mr. Newkirk has never known the joys of fatherhood, but having been a baby once himself he feels qualified to write as an authority on babies and baby culture, and no situation in which the baby figures as a humorist has been overlooked. The illustrations are the work of Wallace Goldsmith, who is as clever with the brush as Newton Newkirk is with the pen.

Arrangements have been concluded by Klaw and Erlanger for the presentation, during the coming autumn, of a play founded upon Sir Gilbert Parker's great novel, *The Right of Way*. The story has been dramatized by Eugene Presbrey, and he and Sir Gilbert Parker have signed a contract with the theatrical firm.

EVENTIDE.

What peace of calm repose in glorious eventide!
The lowering sun's farewell sets day nor night aside.
In one are blended both to charm the heart and sight;
So soothing is the peace that broods 'twixt day and night.

Calm peace be thine, my love, at dawning eventide,
When sailed thy voyage of life and near to haven ride.

Thy cable paid and true; to Rock of Ages fast.
In eventide sweet peace, as gate of day sail'st past.

Francis Marshal.

Point Loma—May, 1907.

Admiral and Mrs. W. P. Swinburne have been the recipients of many social honors during their all too short visit in Los Angeles. Mrs. Adna Chaffee entertained on Tuesday with a luncheon in their honor, covers being laid for Admiral and Mrs. Swinburne, Gen. and Mrs. Chaffee, Mr. and Mrs. Milo M. Potter, Lieut. and Mrs. Randolph Miner, and Mrs. Hugh MacNeil.

The celebration at the Polytechnic High School was a particularly Gallic festivity. The senior French class of the school presented to the Board of Education a beautiful silk French flag. Very happy speeches were made by Professor Francis, Dr. Moore and Mrs. Caswell of the Marlborough School. There was a drill by the children in three color costumes, songs by Mrs. Fusenot and Mrs. Seymour and a very clever French play in verse, *Socrates*. Owing to the excellence of the costumes and settings, and the statues provided by the art department, this performance was far above the usual amateur production of its kind. The name part of *Socrates* was taken by Mr Auclair and the jealous wife, *Xantippe*, was played by Mrs. Auclair.

Black, uncolored, mixed "Tea Kettle Tea."

Auto parties from Los Angeles, Pasadena, Riverside, Redlands, etc., have found the inside roads to San Diego and Coronado in fine condition of late and the country beautiful. The roads in and about Coronado are good, and as summer rates are now in force at the great and only "Hotel del Coronado" the number of auto tourists there has run high since the rains ceased. No lovelier trip can well be imagined than by auto from Los Angeles via Riverside, Elsinore, Temecula and Escondido to Coronado.

Bad Business.

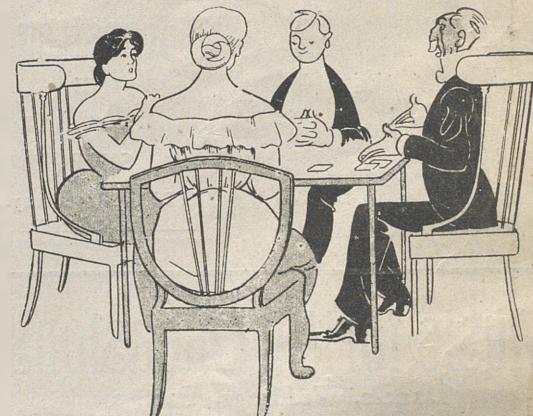
It is certainly a reflection upon the taste and appreciation of Los Angeles people that the fine band directed by Ferullo was allowed to close its season at the Palm Garden prematurely on account of lack of support. This admirable band gave choice programs every evening and several afternoons during the week for the moderate admission price of twenty-five cents and played most of the time to rows of empty seats. People will pay exorbitant prices for indifferent opera because it is *de rigueur* to be seen at the opera, I suppose; but the best instrumentalists that have been gathered together in Los Angeles for many a moon cannot fill a house at twenty-five cents per. The George Drake Ruddys, Mrs. M. E. Sweet, wife of the distinguished army officer now in Cuba; her daughter, Mrs. Marie Sweet-Baker, "the Pearl Girl of Sulu" for whom George Ade's opera, *The Sultan of Sulu* was written; Miss Maude Elizabeth Richards, Archie Sessions, Mrs. Idah Meacham Stro-

bridge, Mary Van Buren, Theodore Wores and a few other well-known patrons of art and music are among those who generously patronized the concerts and who will most miss Ferullo, Palma, "the Melba of the cornet"; and the others of the organization.

Mr. Frank L. Loftus, of the Pacific Purchasing Co., responds to the young banker's bridge problem propounded last week as follows

In answer to your bridge whist problem. "How may twelve players in eleven night's play have a different partner each night and every one play once with each partner?" The following chart gives the changes for each night's play. The dashes are the tables, which are numbered 1, 2 and 3. The players are given numbers from 1 to 12. No. 1 always sitting west at table No. 1. Each of the other players change places as shown and when the eleven changes are made you will find you have played once with each other player and twice against.

Table 1	Table 2	Table 3
6	7	8
1 — 2	12 — 11	10 — 5
3	9	4
7	8	9
1 — 3	2 — 12	11 — 6
4	10	5
8	9	10
1 — 4	3 — 2	12 — 7
5	11	6
9	10	11
1 — 5	4 — 3	2 — 8
6	12	7
10	11	12
1 — 6	5 — 4	3 — 9
7	2	8
11	12	2
1 — 7	6 — 5	4 — 10
8	3	9
12	2	3
1 — 8	7 — 6	5 — 11
9	4	10
2	3	4
1 — 9	8 — 7	6 — 12
10	5	11
3	4	5
1 — 10	9 — 8	7 — 2
11	6	12
4	5	6
1 — 11	10 — 9	8 — 3
12	7	2
5	6	7
1 — 12	11 — 10	9 — 4
2	8	3



Pons Asinorum Logic.

Colonel: My dear Mabel, why did you lead from the ace and one small one?

Mabel: I didn't.

Colonel: But, my dear, you did; you led from the ace of clubs.

Mabel: I couldn't have done so because I didn't know I had it.

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Definitions.

Have you seen *The Cynic's Dictionary*? Really, it is very amusing and I think profitable also. Anything that is at once clever and funny is worth while. This dictionary is compiled by Harry Thompson and published by the Henry Altemus Co., of Philadelphia—neatly bound and decorated—all this wisdom for fifty cents. Here is some characteristic wit and humor expressed in epigrammatic form well worthy of consideration:

Altruism—Mowing your neighbor's lawn.

Benedick—A penitent bachelor.

Conscience—The internal whisper that says, "Don't do it; you might get caught."

Courage—Marrying a second time.

Divorce—The correction of an error.

Furious—A word expressing the pleasure a girl experiences when she is kissed.

Jealousy—A tribute to man's vanity that every wise woman pays.

Love—The banked fires of passion.

Optimist—A man who sees a silver lining to every cloud; a pessimist is one who bites it to see if it is real silver.

Rouge—Face suicide.

Suspicion—Testing the engagement ring on window glass.

Water Wagon—A vehicle from which a man frequently dismounts to boast of the fine ride he's having.

Widowhood—The only compensation some women get out of marriage.

Sixty cents a pound, "Tea Kettle Tea."

Coming Back.

Miss Henrietta Whitfield Dunn, known as the painter of the *Frivolous Girls*, has been spending the winter in New York studying miniature painting with the celebrated Art Students' League where she has been a classmate of Mrs. St. Gaudens, daughter-in-law of the distinguished sculptor, among other interesting folks. Los Angeles friends of Miss Dunn, of whom there are many, will be pleased to hear that she is contemplating a return trip to the coast during the coming winter. A summer abroad is talked of before the return west. Though Boston is the home of Miss Dunn and her mother, the west possesses for them the irresistible attraction which it holds for so many yearly visitors.

The flavor is superb, "Tea Kettle Tea."

Mrs. Logan Pleased.

Writing of the visit of the Mothers' Congress to Paul de Longpré's splendid Hollywood home, Mrs. John Logan said in the *Examiner*:

"Plans for the entertainment of the Mothers' Congress by the California organization have been unparalleled. The program included a visit to the beautiful home of Paul de Longpré, whose home is as near a palace in the Garden of Eden as could possibly be conceived. So perfect are his paintings which hang on the walls inside that one can easily imagine that the flowers hanging in the frames are nature's own. Every spot in the large area of ground is covered with the rarest of flowers. The walks in the garden wind in and out and around beds that are now in full bloom of the most fragrant flowers, and one wonders why it is that Californians, at least, should go to the Old World and pay such large sums of money for questionable old masterpieces when they could so easily obtain such glorious paintings as De Longpré's of California's matchless flowers. They are aglow with color and almost real life. One canvas *Spring Song* (of Gounod) with branches of apple blossoms thrown across,

was the most beautiful thing I have ever seen in water colors, and I had to remember the commandment 'Thou shalt not covet,' and turn away with regret that I could not possess the beautiful painting."

All good grocers sell "Tea Kettle Tea."

Off For the East.

Mrs. W. D. Woolwine, her daughter, Martha, and Mrs. R. W. Breeden, have gone east for a stay of several months. Mrs. Woolwine went directly to New York to visit relatives, while Miss Martha and Mrs. Breeden have gone to Nashville, Tenn. Later, Mrs. Woolwine will join them and spend the summer with relatives at a resort near Nashville.

Once drunk, always drunk, "Tea Kettle Tea."

E. Phillips Oppenheim, whose latest story, *The Malefactor*, has already outsold each of his twelve books previously published in this country, was recently asked to what he attributed the great popularity of his novels. He replied that he supposed that it was due to the fact that he had always kept two ends in view. First, he had strenuously striven to make his novels as interesting and exciting as he had it in his power to make them. Secondly, he had from the first determined to keep them absolutely free from sensationalism. *The Malefactor* is now one of the best selling novels of the United States.

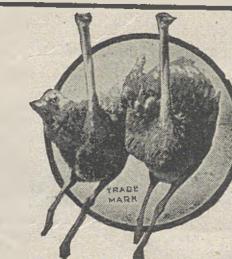


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From the Crown of the Valley

Pasadena—May 14.

It is interesting to note the number of Pasadena society girls who "do things," have some absorbing interest beside that of merely wearing fetching gowns and looking pretty at bridge parties and dinner dances. Among the cleverest of the Pasadena girls is Miss Theresa Cloud, who has won considerable praise from art critics for her work with her brush. For the past several months Miss Cloud has been studying in Paris and her friends are anxiously awaiting the time when she shall return to Pasadena. She works both in water colors and in oils and her pictures show much feeling and expression.

Another Pasadena girl studying abroad is Miss Alice Coleman, whose fine work on piano and organ is so well known. She has been the promoter of the chamber concerts in Pasadena and with the Krauss string quartette to assist her has given a series of these classic musicals each winter since her return from Boston. Miss Coleman has spent the winter in Berlin with her cousin, Edgar Stillman Kelly, the composer, and Mrs. Kelly, and has exceptional opportunities to carry out her musical study among the most congenial surroundings. Miss Coleman has recently been spending a short time in Paris and expects to travel some this summer.

Miss Lila Dalrymple, the charming daughter of the late Dr. Nat Dalrymple, is still abroad where she has been for the past three years studying the violin for which she already had great talent.

Miss Elsa West, daughter of H. D. West, the wealthy head of the West Publishing Company, of St. Paul, the big law book firm, whose home is at Altadena, has been studying violin with Caesar Thompson for several years at various times and cares for nothing so much as her music.

Miss Alice Ludovici's days are filled with work in

the painting of miniatures which she does so delightfully and at her recent exhibition in Pasadena some exquisite bits of her brush work were shown. Her work shows wonderful delicacy and she puts a warmth and life into the ivory that many an older artist might well covet. She does much work for the wealthy eastern people and has several portrait studies of prominent Pasadena people. Among the things which she is still working on is a half length study of Miss Janet Rowland, the charming young daughter of Dr. and Mrs. Ward B. Rowland, showing the young girl clad in white standing in a hollyhock garden, holding back the pink flowers as she peers through the floral aisle. Another delightful thing is her portrait of the "pink baby," the beautiful little brown-eyed daughter of General and Mrs. Heap. The little girl, with her masses of red-gold hair and brown eyes, and wonderful coloring, is known as the "pink baby" because she has always been dressed in little pink frocks; that color seeming best to suit her wonderful coloring.

While Miss Alice Ludovici is doing miniatures of people, her sister, Miss Freda, is painting miniatures of dogs and she does it with much art. Many well-known people who have a favorite dog have taken their pet to her for a sketch, and the young artist has chosen a most unique and artistic method of framing these little sketches. It is an idea she picked up in Paris. She has the pictures covered with glass and then framed in dog collars, a brass plate for the dog's name being put on. Thus a little receptacle is formed which many men like to use for an ash tray in their dens, and the novelties have been much admired.

Miss Miriam Gardner, who was formerly very popular in Pasadena, is now in Chicago practising medicine with an M. D. after her name. She was graduated from Hahnemann Medical College and spent some time abroad. Last fall she visited in Pasadena and was the recipient of several pleasant social affairs.

An interesting engagement is being whispered about over the afternoon tea tables and at the luncheons and card parties where the bride to be is known. Gossip has it that Miss Elsie Sienank, recently of Chicago, who spends the winters here with her sister, Mrs. James Britton, has recently become betrothed to Mr. Alfred Alley, a tall, handsome man of the Crown City. This engagement brings to mind the pretty little romance connected with the marriage, two or three years ago, of Mr. and Mrs. Britton. Mrs. Britton, then Miss Sienank, a beautiful Chicago girl, had come to Ocean Park to visit her chum who had recently become the bride of Alfonzo Bell. During tennis week, Mr. Britton, who was playing in the tournaments and was a great friend of the Bells, was entertained at a house party at the Bells and there met Miss Sienank. Not many weeks had elapsed before the two were betrothed and the following Christmas their wedding took place at St. Paul's Pro-Cathedral in Los Angeles. Since their marriage Miss Sienank has been much with her sister and has been popular here, where the news of her engagement will be of much interest to many.

Letters received from Mrs. Clara A. Carter and her son, Franklin Carter, formerly of Pasadena, who have spent the past two years abroad, tell of the delightful trips up the Rhine, to Venice and Rome and other interesting places. Mr. Carter, although quite young, possesses unusual talent for violin playing, and was fortunate enough to secure work with Caesar Thompson, at Brussels, without any previous European study. During Thompson's American tour this winter the Carter's left Brussels for a winter of travel but are now in Belgium again. They will remain abroad during the summer and return to New York in the fall where they will visit for a time Mrs. Carter's elder son, Raymond Carter, University of California '02, who, for the past three years, has been at the head of the art department of the Boys' High School of Commerce, in New York, and is doing cartoons and sketches for various magazines. Friends of Mr. Carter, at Berkeley, will remember the fine work he did in music and dramatics at college being among the most prominent men in the college; and will be interested to hear that he has gone on with his voice work in New York and now occupies an excellent church position, beside being librarian of the University Club and participating in their famous concerts.

Senator and Mrs. Willian Wirt Dixon, of Butte, Montana, who have been among the prominent all winter guests at the Hotel Maryland are leaving shortly for their eastern home.

Among the notable weddings of the week was that which took place at high noon Monday at the Church of the Angels, when Miss Elsie Georgeanna Tileston, became the bride of Mr. Harker B. Stensley, of Dubu-

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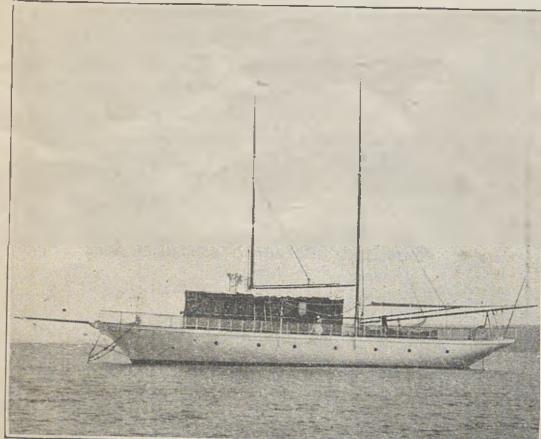
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que, Iowa. The bride is the daughter of Mrs. A. R. Tileston, of Minnesota, and she and her mother have been spending the winter with Miss Ella F. Tileston, of South Los Robles avenue. Mr. and Miss Stensley have gone to Honolulu for their bridal trip.

Mr. and Mrs. Robert J. Burdette entertained the usual coterie of Tuesday evening friends last week at their regular monthly salon at *Sunnycrest*. Hon. Seward Simonds presented the paper of the evening and there was the usual discussion and pleasant chat over the delicious refreshments which this hostess always serves her guests.

One of the pretty weddings of recent date was that of Miss Bertha Twinting, daughter of Mr. and Mrs. T. F. Twinting, of 95 Columbia street; and Dr. Archibald Lorraine Day, who were united in marriage by the Rev. M. J. McDuff, of the First Presbyterian church. Dr. and Mrs. Day left a few days ago for their future home in Trenton, Iowa. The wedding is the culmination of a pretty little romance which had its beginning five years ago when Miss Twinting was visiting Iowa friends and met Dr. Day.

Miss Helen Weaver, of New Jersey, who has been the guest of Dr. and Mrs. F. F. Rowland and Miss Edith Rowland, of South Marengo avenue, for several months, and has been the guest of honor at several pleasant social affairs; left for her eastern home going via the Isthmus of Panama.

Mr. and Mrs. Nissen, *nee* Goodwin, who have recently returned from Cherry, Arizona, are spending a few weeks in Pasadena where they have been much entertained at post-nuptial affairs.

Col. and Mrs. John Lambert, of Bellefontaine avenue, who spend their winters in Pasadena, left last week for their home in Joliet, Illinois. Col. Lambert had previously sent his fine horses east for the summer, leaving one thoroughbred in Pasadena. After two months stay in the east Col. and Mrs. Lambert will follow their usual custom of going abroad for a two months ramble on foreign shores and expect to return to Pasadena in November.

The most elaborate wedding of the week was that of Miss Mabel Gordon, only daughter of Mrs. Della Weed Gordon, of North Raymond avenue, and Mr. Harry Leo Mouat, which was solemnized May 7, at the home of the bride's mother, Rev. Father Farrell, of St. Andrew's Catholic Church reading the marriage ritual. Miss Ruth Green acted as maid-of-honor, while the bridesmaids were Misses Lillian Hamilton, Faith Green, Marion James and Hollis Houston. The groom's best man was Will Root, an old schoolmate of the bride. The young bride has been quite prominent in musical circles while the groom is popular among the banking men of town having been teller of the Union Savings Bank for some time. Mr. and Mrs. Mouat will be at home to their friends after June 15 at No. 397 North Raymond avenue.

Mrs. James Foster Hasbrouck, of New York, who has been the guest of her mother, Mrs. A. R. Dodworth, for a month and has been much feted by the women of the smart set, has returned to her eastern home to the regret of her many friends.

Mrs. Pliny Watson and Miss Fanny Watson, of Grand avenue, have gone east for a summer visit. Miss Watson, who has spent much time abroad and has studied art in Paris for some time, plans to go abroad again before she returns.

Mr. and Mrs. William R. Staats, of Grand avenue, who are among the most prominent West Side people with Mr. and Mrs. C. H. Hamilton and the Misses Hamilton, of East California street, have left this week for an extended trip to the Orient. They will spend some time en route at Honolulu.

Benjamin Blossom of *The Blossoms*, on South Orange Grove avenue, has gone to New York on a six week's trip.

Where Are They?

Dr. and Mrs. Edward T. Dillon are occupying their new home at 664 Westlake avenue. Mrs. Dillon will receive on Fridays during June.

Mrs. W. D. Woolwine and Miss Martha Woolwine have left for the east.

Owing to the death of Mrs. A. B. Cass, Mrs. B. H. Cass has recalled her invitations for next Thursday afternoon.

Mr. William Babcock, of Boulder, Cal., was the guest of his daughter, Mrs. Clarence H. Pease, of 1341 South Union avenue.

Mrs. W. T. McFie, of 1222 West Twenty-ninth street, has left for Berkeley to be present at the graduation of her son, Maynard McFie.

Mr. and Mrs. William Bayly, of Chester Place, accompanied by their son, have left for New York en route to Europe.

Mr. and Mrs. Dan Murphy, of Orchard avenue, have left for the east.

Mrs. M. S. Hannigan and Miss Josephine Hannigan, of San Francisco, have taken apartments at 421 West Adams street for a few weeks.

Mr. and Mrs. Jasper E. Crandall have moved to 506 Bixel street.

Mr. and Mrs. Frank Powell, of Columbus, O., are at the Van Nuy's.

Mr. and Mrs. William Ambrose have returned to their home in San Francisco after a two week's stay in and about Los Angeles.

Mr. and Mrs. Harry R. Duffin have taken apartments at the St. Dunstan. They intend making their permanent home in Los Angeles.

Receptions.

May 11—Miss Elizabeth Jordan, 1015 Park View street; musicale and tea for Miss Lillian Smith.

May 11—Sigmas; matinee party at the Burbank theater.

May 12—Admiral and Mrs. W. P. Swinburne; tea on flagship, at San Pedro.

May 14—Mrs. J. E. Carr and Mrs. C. W. Sylvester, 731 Beacon street; at home.

May 15—Mrs. Laura Austin, 1720 Newton street; at home.

May 15—Mrs. John Mathews, Rampart street; at home.

May 16—Mrs. S. J. Whitmore, Hotel Alexandria; luncheon.

May 17—Mrs. Sam Conn, 1037 Arapahoe street; whist.

May 18—Mr. and Mrs. Henry Henderson and Mrs. J. C. Brown, 1303 Westlake avenue; cards and musicale.

Recent Weddings.

May 13—Miss Edith Morison, daughter of Mr. and Mrs. Charles L. Ames; to Mr. Revel Lindsay English.

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Lucille's Letter

My dear Harriet:

This is the day (beloved of men) commonly known as the "morning after." The whole city weeps out the news! So naked and dismantled she looks, bereft of all her gaudy decorations; positively indecent, and she did look lovely in her party dress; didn't you think so? Well all good things come to an end and we had a truly beautiful Fiesta.

Nothing doing in the stores for the past week I'm told. Here and there a veil or a few handkerchiefs or a wash suit for a Shriner's lady were sold, but no real buying of things worth while. The Boston Store has an entrancing selection of summer parasols. White linen with old English embroidered edges and insertions of white hand embroidered panels. From a dollar and a half up to fifteen dollars these pretty nose protectors are to be found in the Boston Store, in delightful profusion. The sixteen panelled "La Belle Tokio" sunshade—is the correct-est thing; but the Boston Store can show you at this moment more ways of looking fetching "under the shade" than any store in town.

Myer Siegel—251-255 South Broadway—have the most wonderfully novel stock of lingerie princesse robes. They have just opened up the nicest selection of lace inserted, prettily tricked out gowns; all the way from ten dollars apiece to a hundred and fifty. In all the delicate shades these dainty, cool-looking garments come ready to put on and are ridiculously cheap. For something smart and up-to-date I should recommend Siegel's every time.

You don't have to worry about gloves any longer. Coulter's has done the worrying.

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Such a dandy selection of new gloves as I saw there; all the possible and impossible shades in embroidered silk. The newest method is the heavy tan cape glove—that smart affair you see nowadays on the best groomed women. Nothing more attestive (do you like our new word) than a good glove on a good hand, and Coulter's new stock is just about the very best place ever this season.

Blackstone's! What's the matter with Blackstone's. Rah! Rah!! Rah!!! I have Shriners on the brain still, I believe, but truly you ought to see the linen suits, the cool, summer outfits in all kinds of washable, cleanable material they have got in for the warm weather in this good old corner store. A linen suit for twelve dollars, or a lace and linen lingerie for a hundred and twenty-five. It's all one to Blackstone's—and they are all good value for the money. I liked some long silken coats and loose backed wraps I saw there in Rajah or Louisine silk from twenty-five per; awful dainty little affairs and so necessary in a climate like ours. I can recommend Blackstone's for covering the deficiencies in temperature every time.

Do you care (as the children say) if I tell you about the swell new things they have at the drug counter in the Ville de Paris. They run very keenly after this fashionable perfumery called "Kisder." What it does for you besides making you sweeter than honey the Ville de Paris people will tell you. New holdalls for travellers, pretty cases for the toilet table, all kinds of silver dabs, just in, are to be found at the Ville this week, daintier and much cheaper than any you can find in the ordinary drug stores.

Pardon a foolish aftermath of a weekly letter, dear Harriet.

Always yours,

Lucille.

Figueroa street—May fourteenth.

At Del Monte

Del Monte, May 15.

Not in many months have there been so many of Eve's fair daughters, so many rugged golfers and such a bunch of Mysitic Shriners as are congregated at this entrancing place at present. And, what with the enticing sunshine, the birds of magnificent plumage, the jolly old golfers and the congenial Arabs, is there much else to woo and cajole the seeker after placidity, contentment and joy? As a matter of fact, this is golfers and Shriners' week at Del Monte, and the golfers come from all over Southern California and the Shriners from every State and Territory in the Union; and what the latter have to say in praise of Los Angeles and its hospitable people, and of the enjoyments of all kinds handed out to them would fill a volume of hundreds of pages. They never dreamed of so much enchantment.

But if the present week is golfers' and Shriners', so last week was a Southern California woman's week at Monterey and Del Monte; and among those from Los Angeles were; Mrs. Albert M. Stephens, president of the Pacific Coast division of the United Daughters of the Confederacy. Mrs. Stephens came up to attend the Seventh Annual Convention of that organization, which was held in Monterey. Other delegates from the southern part of the state who were at Del Monte were; Mrs. Mathew S. Robertson, president of the Los Angeles Chapter, Miss Ryan, Miss Byrda McGauhey, Miss Isabel Jones, Mrs. J. F. Sealy, Mrs. J. A. Chandler and Miss Giletta H. Workman; and Mrs. C. L. Gengsay and Mrs. E. A. Stowe, of Redlands.

Much was done to entertain the ladies during this convention in this historic old town. A reception was given one night in the Del Monte ball room, which many of the officers of the Monterey post attended. Brass buttons and gold lace added to the brilliancy of the scene, the pictures in the much talked of new gallery were discussed and dancing closed the evening's festivities.

The following night a reception was held in the old Custom House, of Monterey, where, in days gone by, dark eyed señoritas danced with picturesque caballeros and gallant young officers of the late '40s. A boat ride on the bay, and an afternoon in the Japanese tea garden, of Pacific Grove, and a day on the Seventeen Mile Drive, with a barbecue near Cypress Point, were other ways in which the Southern California ladies were entertained.

Among the guests at Del Monte at present are Mrs. S. Fleet Spier, Miss Sarah Shaw and D. L. Tasker, of Los Angeles; and a young couple spending their honeymoon here are Mr. and Mrs. Arthur Holliday, who will make their home in Los Angeles.

Mrs. J. M. Grover, of Los Angeles, is here with her mother, Mrs. S. A. Grover, of Boston.

Sherman P. Stowe, of Santa Barbara, with his daughter, Mrs. C. W. Euland, is spending some time at Del Monte, as also are Ross Moore, LeMoyne Wills, Dudley Fulton, Ralph Williams, L. B. Stookey, Hill Hastings, B. F. Church and H. B. Ellis, of Los Angeles and Mr. and Mrs. E. W. W. Roblee and Ernest B. Hoag, of Pasadena.

Dr. F. M. Pottenger, of Monrovia, was here at the time of the meeting of the State Medical Society, and so was Charles H. Mills, of Santa Barbara.

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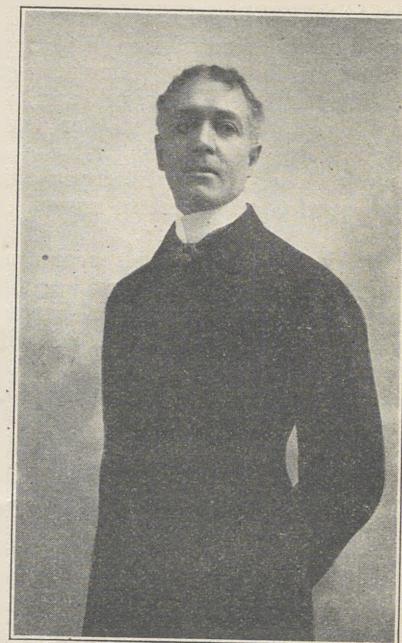
On the Stage and Off

Of all the generally acted plays of Shakespeare, *A Midsummer Night's Dream* is the most difficult to produce with satisfaction to a modern audience. In the first place, it is not a play at all, in the modern acceptation of the term—it is a shadowy phantasmagoria in which fairies and mortals move in confusing rapidity; in which we see village churls and noblemen and women apparently mingling with fairies who are supposed to be invisible; and in which we hear a mixture of sounds, now the language of imagination with its delicate imagery and now the silvery singing of aerial creatures and again the plebeian notes of the sons of toil.

To present such a spectacle in a manner to do justice to the poetic sense would seem to be a task beyond the limitations of modern stagecraft. Attempts of the kind have been made before, but have always been marred by the predominance of mere theatricism in their presentation. This last essay, however, is successful in spite of difficulties that might have daunted men of less resolution than Wagenhals and Kemper. They set themselves to exploit a "star" in a piece that has no "star" part for either man or woman and yet which is full of most difficult characterizations.

Truth to tell, the loves of Lysander, Demetrius, Helena and Hermia are not interesting. The young people have a great deal to say that is devoid of point, irrelevant and immaterial, and but for the beauty of the setting and the fairy atmosphere of the enchanted wood in which their adventures take place, their fates would not engage our serious attention even for a passing moment. But we must be interested in the fairies; Titania and Oberon, their royal chiefs, and especially in that imp of mischief, the Robin Goodfellow of ancient household lore, the Puck of the fairy court. Then there are the scenes in which the clownish artisans rehearse their amateur play, prototypes of those modern amateurs in attempting tasks for which they are not fitted either by calling or education. The clumsy humor of these fellows requires to be served up with much discretion, or the dish may be spoiled by over seasoning.

The revelation of what may be done with this most difficult of the Shakespearean plays, as exhibited at the Mason Opera House this week, will attract the most indifferent and convince the most skeptical of souls. There are no marks of haste in the preparation, none of the inevitable lapses that belong to stock productions that last only for a week or two. It took about six months hard work in planning preparing casting and rehearsing, before this delightful spectacle was ready, with its company of a hundred and fifty trained people, to be presented to the admiring eyes of a New York public in September last. Then, afterwards, with a reduced number of auxiliaries to suit the exigencies of travel it has made a sort of triumphal progression through the country. Pictorially pleasing, because of its beautiful scenic effects, the coloring, the lighting and the costuming, it has also pleased the Shakespearean student because the lines have been treated with due reverence and have not been made subsidiary to the spectacle. The cuts have been numerous and severe, but just, the alterations not being confined to "transpositions" of the lines as has been stated. Every acting play of Shakespeare requires



OTIS SKINNER, AT THE MASON

editing and condensing for the stage of today on account of the difference in the modern manner of presentation and no offense is given to the memory of the great Bard when such necessary changes are made in the form of his plays, while the living spirit of them is left intact.

The dialogue of the clowns in this play is in prose and therefore does not present any of the technical difficulties that obstruct the path of the student of blank verse. The only criticism of the work done by the comic element is of an entirely favorable kind. The Peter Quince of the play, Mr. Thomas Coffin Cooke, who is also its stage manager, is a young gentleman of considerable experience both as an actor and as a stage manager. He has not only knowledge but correct taste in these matters, and it is to his influence and direction that a large part of the success of the production is due, not forgetting that the success would have been impossible had he not been aided by a company of unusually fine caliber.

It is no small victory to have made Miss Annie Russell so nearly the center of attraction without doing violence to the action of the play, when her character does not call for such prominence. This would not be possible were it not that Miss Russell's native talent and personal attractiveness endow her every action, her lightest tone and her mocking laugh with a witchery all her own. It is one of those instances that call for creative power on the part of the actress, for the lines in themselves are most unpromising in the opportunities they afford. The dainty methods of Miss Russell, which shine through all her scenes and culminate in the fascination of the charming epilogue, will serve to make this production one long to be remembered.

In so large a cast it is impracticable to make mention of individual work to the extent it may deserve, but Lansing Rowan's *Helena* is worthy of notice if only for its dignity and clarity of utterance. Miss Proctor's *Hermia* was also good in the scene of the quarrel to which she gave unexpected animation. The *Lysander*, Mr. Yorke, needs to modulate the metallic tones of his voice to make a poetic worder.

Egeus, to whom is given some of the lines of *Philostrate*, is becomingly personated in traditional style by Atkins Lawrence. *Theseus*

by Mr. Mordant is not quite so successful for while he makes a fine appearance, he is lacking in his delivery, which is of the explanatory kind, sacrificing the poetic diction of the lines. His speech at the opening of the last act containing the lines

"The lunatic, the lover and the poet
Are of imagination all compact."
was ruined by this fault.

The prevailing fault with several members of the company is an adherence to old-fashioned methods of stage delivery, one prominent feature of which is the abuse of the rising inflection, coupled with an unnecessary emphasis upon an unimportant word in the line, for example; *Hermia's* line

"That he hath turned a heaven into a hell" was given with a violent rising emphasis upon the word "turned" with the words "heaven" and "hell" subordinated and obscured. A number of similar instances could be given did space permit.

Miss Ina Brook's *Titania* is graceful and spiritual to an extent that makes her consort appear more material than he really is, and a more corporeal *Oberon* it would not be easy to imagine.

The sextette that perform the low comedy scenes do their fooling admirably. Mr. Cooke's *Quince* being humorous without undue exaggeration and the others each filling their roles with due discretion. But the discovery of John Bunny, who plays *Bottom*, is a stroke of luck for the management. Mr. Bunny is an actor not hitherto known to fame, except as having been a member of a *Way Down East* company for several seasons. He studied the part of *Bottom* especially for this production and his performance of it is miraculously good, not only because of his intelligent appreciation, but because nature has bestowed upon him a face that needs no "making up" for the part, and a mobility of expression that must be seen to be properly appreciated. Every alteration of feeling, either of hope, disgust or joy, of the vainglorious weaver is shown in the most natural and the most comical manner.

The performance of *A Midsummer Night's Dream* is a delight to the eye and a pleasure to the understanding of the student of Shakespeare. As a popular spectacle it will have the effect of extending the influence of the Bard among people who may not hitherto have studied him.

The beautiful music composed by Mendelssohn for this work was adequately rendered so far as could be judged amid the babel of chatter which obscured it.

The fact that *Zaza* with its meretricious attractions will draw paying houses is possibly the only motive for bringing the piece to light again on its annual exploitation in this city. The management of the Burbank Theater is doing an unkind thing to Miss Blanche Hall, its brave little leading lady, in obliging her to assume a role to which she is so completely unfitted both temperamentally and physically that any discussion of her performance would be a waste of words. Better luck next time.

What a change in the meaning of a sentence may be wrought by the change of a single letter in it. Last week a disinterested effort was made in this column to give due praise to the improvement shown by Miss May Buckley of the Walker Whiteside company, and to crown the well-meant encomium it was remarked that the young lady has "now" reached a place where she may be properly ranked among the best of the leading women upon the American stage. But the printer and the proof-reader got in their deadly work

and turned a wholesome heart to gall by substituting "not" for "now" in the sentence that was intended as a well-earned compliment to a gracious little lady. Let this explanation be the poor atonement for a grievous and greatly regretted error.

George A. Dobinson.

Orpheum—Although not given headline honors on the billing, the Fadette Women's Orchestra will remain the chief attraction at the Orpheum this week. Foy & Clark (Harry and Florence) who present *A Modern Jonah* with such success, will be seen in a beautiful illusion *Under the Sea*. Charles Leonard Fletcher, the well-known character actor, will be seen in a series of artistic impersonations including Charles Warner's *At the Telephone* and *Drink*. Princess Yolanthe and her trained cockatoos will supply the novelty act and an artistic singing act is promised by the Durand Trio, who are billed as Italian character vocalists. They offer a program of grand opera and popular selections in both English and Italian. The Kremka Brothers, comedy acrobats; Tourbillon Troupe, bicyclists; and Elizabeth Murray complete the bill with new motion pictures.

Grand—The Ulrich Stock Company has in preparation for production next week the spectacular comedy drama *Nellie, The Beautiful Cloak Model*. The heroine is a friendless young girl whose fight for existence forces her in the employ of a great department store. From here she drifts to the stage of a dance hall where she meets the man who is to uplift and rescue her. The story of their love and the difficulties that beset a young girl who seeks recover her lost place in society is thrillingly told. The scene is New York and the action takes place in the great store, on the deck of a pleasure yacht, the *Ladybird*; and in the dressingrooms of the dance hall. The role of the tempted will be presented by Florence Barker, the girlish beauty, whom Manager Drown has placed at the head of the new Ulrich Company.

Auditorium—On account of the Dunkards Convention in this city at the Auditorium Theater the house will be closed next week. The Californians open again Monday, May 27, with *The Bohemian Girl*.

Mason—Otis Skinner has achieved a distinguished triumph in *The Duel* in which he will be seen here the coming week, starting Monday and continuing the entire week with a Saturday matinee.

Otis Skinner in the complex role of the Abbe Daniel has a character of psychological significance, and during his long stellar career, crowned with achievements, has given to the public nothing finer than this masterly portraiture. His company this season maintains the high standard of his previous productions, and includes E. M. Holland, Walter Hitchcock, and Miss Keith Wakeman.

Following Otis Skinner will be Mrs. Leslie Carter appearing in the masterful drama *Du Barry* in which she achieved her most brilliant success.

Morosco's—Clyde Fitch's *Lovers' Lane* will hold the boards next week.

Belasco—The stock company returns again to romantic drama in Capt. Marshall's comedy, *A Royal Family*.

Two Remarkable Patriots.

The Marquise of Wentworth, of New York and Paris, has painted two portraits which will be exhibited in this year's Salon if they are accepted. One is of President Roosevelt, the other of Queen Alexandra. Madame de Wentworth went over to Washington

last October and studied her American subject and studied him for a quarter of an hour at a time. Chartran, who painted him some years ago, says he poses very badly, so that those who know Madame de Wentworth's portraits may know how clever is this one. It shows him standing in an attitude he assumes when listening to a deputation of farmers from Kansas or Terrors from California. His face is thoughtful. There is a statue of a favorite horse in the background and a vase of flowers close by. Queen Alexandra's portrait looks very young for a lady over sixty, but as she is enameled by the artist, time has written no wrinkles on her brow. Madame de Wentworth is one of a half dozen women who are "Knights" of the Legion of Honor.

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In the Musical World

Dainty, correctly costumed, splendidly sung, —that, in brief, is *The Mikado*, of the Californians. The principals are all at their best in this opera. *The Mikado* is grouped about the doings of *Ko-Ko* (Harry Cashman) and *Pooh Bah* (Robert Hosea) but there are ample opportunities for the others. Miss Blanche Aubert, in spite of her height, makes a chic and winsome *Yum-Yum* and Miss Laura Wallace's portrayal of *Pitti-Sing*, is graceful and alluring. Lucile Saunders seeks to invest the role of *Katisha* with a dignity not often attempted. The chorus is—well, the chorus is the splendid, fresh-voiced chorus of the Californians and Mr. Karl and Mr. Dewey have selected that chorus with due regard for the eye and the ear.

The Californians will sing around the circle on the Southern Californian circuit during the coming week, the Auditorium having been engaged long ago for other purposes. On their return the company will open with *The Bohemian Girl*.

Benjamin Rosenthal, a talented young Chicago pianist, is a new addition to the music colony of Southern California. He is a graduate, with high honors, of a number of the leading eastern conservatories, and was a pupil of some of the well-known musical instructors of both Europe and America, among whom may be mentioned Rudolf Ganz, of Switzerland, whose high rank is well-known; Dr. Christian F. Balatka, of Berlin, president of the Balatka Musical College and President Charles Watt, of the Chicago Piano College. He expects to give a public recital soon at Gamut Club Auditorium.

A number of concerts have been arranged at Pomona, Riverside, Venice, San Diego and Long Beach during this month for a new organiza-

tion, "The Philharmonic Quintette" consisting of three vocalists, an instrumentalist and a reader. It is not often that five young ladies can be seen in one program who are stars in their respective lines. Louise Nixon Hill, an entertainer in French character songs, Scotch and English ballads given in costume is a member of the organization. Miss Miriam Eskridge, reader, well known in Chautauqua work, is the entertainer; Miss May Orcutt, solo pianist and accompanist; Mrs. Nuncia Bittman, prima donna contralto and Carolyn von Benzon, operatic soprano. The ladies have arranged a most complete and diversified program.

Miss Lillian Smith's program at the Gamut Club Auditorium on May 24, is as follows:

1. Concerto, F. Minor, 79.....Weber
Larghetto, ma non troppo
Allegro passionata
Adagio
Assai presto
2. Sonata, Op. 26.....Beethoven
Andante con Variazioni
Scherzo, Molto Allegro
Maestoso andante
Allegro
3. Papillons, Op. 2.....Schumann
Arbesque, Op. 45, No. 1.....Leschetizky
Suliana, Op. 39, No. 6.....Leschetizky
Nocturne, Op. 27, No. 2.....Chopin-Leschetizky
4. Scherzo, Op. 16, No. 2.....Mendelssohn
Auf Flugeln des gesang....Mendelssohn-Liszt
Rhapsodie Hongroise, No. 2....Franz Liszt

Frank H. Colby, organist at the First Unitarian Church, gave a recital in Santa Ana Tuesday evening at the Spurgeon Memorial Church. This was the sixth recital given by Mr. Colby in Southern California since January on recently installed pipe organs.

Miss Ellen Beach Yaw has been using the Baldwin piano in all her Southern California concerts.

A Wagner-Strauss program was given at the Greek Theater, at Berkeley, at 3:10 p.m., May 9, as the last symphony concert of the present university year. This was the twenty-first symphony concert given by the University Orchestra, all of these concerts having been given within a period of fifteen months. The institution of the University Orchestra by the University has proved a great factor in the life of the community. The great orchestra has been immensely serviceable as an educational factor, not only for the many hundreds of students who have regularly attended the concerts, but for the general community as well. The music rendered was of the highest character and has been admirably interpreted by the orchestra, under the conductorship of Dr. J. Fred. Wolle, Professor of Music in the University of California. It is hoped by the University that an annual series of symphony concerts by the Orchestra may become a permanent part of the life of the University. The Greek Theater has proved a rarely delightful place for such music. One of the most interesting of all the tests of its acoustic qualities was the solo for the 'cello alone, without any accompaniment whatever, played by Mr. Anton Hekking, the 'cellist, after his concerto with the full orchestra.

The program was as follows:

1. Entrance of the Gods into Walhalla,
(from the music-drama *Das Rheingold*).....Wagner
2. Siegfried's Rhine Journey
(from the music-drama *Die Gotterdamerung*).....Wagner
3. Till Eulenspiegel's Merry Pranks....Strauss
4. Kaiser-Marsch.....Wagner

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Among the Artists

Mr. and Mrs. Elmer Wachtel have been showing their work for the last two weeks at their studio home on West Avenue 43. Both these artists are so well known in Los Angeles that it seems almost superfluous to say much by way of introduction. Their work has been confined principally to Southern California landscape. Mr. Wachtel is a water colorist as well as a painter in oil. I may say he is almost as strong in one as the other, which is very rare, as usually an artist will be much stronger in one medium than another. There were forty pictures shown in all, five water colors and twenty-four oils, by Mr. Wachtel; eleven water colors by Mrs. Wachtel. While all are good, one can not help regretting the general sameness of these works. Both evidently use the same color palette and work with the same method and touch, the only difference between the two being that Mr. Wachtel has a crisper finishing touch than his wife, but the first washes of both are laid in exactly the same manner, showing that the one has become completely submerged by the other. This, of course, is the natural sequence of the affinity between them, but should be guarded against in the striving for still higher standards and greater work. It is a dangerous road to travel, generally leading one to narrowness of method and effects.

The water colors are not shown to their best advantage, being unframed and with a disagreeable grey mat around them; but of course it costs a great deal to properly mount and frame pictures, and after all it may not be what the client desires, and as often prevents the sale of a picture as to augment it; so it is a great problem for an artist to solve unless he or she has a great name that will carry with it the idea that what has been chosen should be accepted as the proper thing, providing he or she has had the right experience grounded on perfect knowledge of such things.

Mr. Wachtel's water colors are warm and soft in tone, strong and powerful, crisp and sure in handling. Among the best are *Foggy Morning*, *San Gabriel Canyon*, *Clearing Sky*, *Early Summer*. Also *Laguna Beach*, which is a strong bit of rock painting. The following oils call for special attention: *The Wayside Pool*, *Winter*, *The Silent Hill*, *The Golden Hour* and *Dawn* are excellent in color and atmosphere. *The Rising Moon* is an unusually good piece of moonlight, especially fine in tone. *The Abandoned Zanja* is a fine picture suffused with light. The others are all good and should find worthy resting places.

Of Mrs. Wachtel's water colors, *Eucalyptus* and *Sunlit Valley* are strong and forceful in effect. *The Shower* and *After the Storm* are very good and give us truthful portrayals of these phases. *Misty Moonlight* is good in effect and color. With each succeeding exhibition given by these artists, greater interest is manifested, and greater work expected for the future.

The exhibition of paintings by Mr. Hobart Bosworth is now being held at the Steckel Gallery. We notice with pleasure that there is great improvement in Mr. Bosworth's work. There are thirty-one pictures shown, and on entering the gallery we find the general tone of the paintings to be purples and blues, evidently Mr. Bosworth's color note, but they are all well balanced and contrasted by their color harmonies of yellows, orange, browns and greens. Their color quality shows the artist to have a keen sense for a decorative line which he would do well to enter and cultivate. These pictures show a surer touch,

the hand having had more practice, and though some show a tendency to hardness, with time and experience with the brush, Mr. Bosworth will gain in technique and tone qualities. He is talented and versatile and we may expect much of him.

The present exhibit would have shown to far greater advantage had not so many been hung, there being three or four in excess of what would have given the best result. There should be the same care in composition for hanging as in painting a picture, and an exhibition is often marred by a false note in undertaking to put all before the public. The pictures are also hung a trifle high, but no doubt the artist gauged this by his own splendid height.

Some of Mr. Bosworth's best pieces of color are *The Camel's Back*, *San Jacinto from a Slope of San Gorgonio*, *Breaking Storm at Sunset* and *Desert Starlight*; while *Sunset on the Maricapos* lacks a little in brilliancy, but is otherwise good, as is the one called *Afterglow*, but which misses the glow. *Autumn Haze* and *Paradise Valley* are good canvases and the latter is much softer than its companions. *The Clearing Shower* is very good and suggests a George Inness.

While I have singled out these canvases for special attention, there are others full of merit and interest, which a visit to the exhibit will prove.

Mr. A. Clinton Conner, president of the Painters' Club, is showing his pictures at his home, 232 South Griffin avenue. Mr. Connor is a musician but a great lover of painting. The exhibit will remain open for several weeks.

Mr. Keith, whose recent exhibition of works here so interested us, is now turning his attention to painting on gold grounds; that is, grounds laid in with gold leaf. He seems to have taken this up with all the enthusiasm of a boy, but why a man of such established reputation and who has been so unusually successful from every point of view should enter upon this field seems hard to understand. Though it is practically unknown here in the West, it has been worn threadbare in the East and in Europe for the last century and a half. This particular method of painting was established during the Regency Period of France, or at the end of Louis XV's reign, Rococo Period 1774, by Simon Etienne Martin, Jr., who started with the Vernis-Martin works in that year and produced the gold furniture covered with the oil paintings of landscapes and figures. He adopted Watteau's beautiful little compositions which were so much in vogue between the years 1684 and 1721 that were so much sought after during Louis XIV's reign and the early part of Louis XV's. Martin also adopted those famous little Cupid pieces by Francis Boucher, who died in 1770. The world is flooded with this kind of work, but most of it the last twenty-five years has been bad and of a cheap order, though such firms as Baumgarten and Yandell, of New York, have executed some superb pieces for the "400," both these men employing clever French painters who had been specially trained in this line of work. Mr. Baumgarten did this work both on furniture and leather, the leather being used for wall panels and large imposing screens. Mr. Yandell confined his attention entirely to the execution of this work on leather, and some wonderfully fine pieces have been produced by that firm..

What Mr. Keith hopes to find with an expression through this method of decorative work is hard to imagine unless it is for a mere pastime. It is true that his method and all-round effect is especially adaptable to that kind of work, so after all we may have some new surprises in store for us from this talented artist.

Miss Annie Pierce, of San Francisco, has been giving a very interesting first exhibit of her work in pastels, which has been on view at the Guild of Arts and Crafts, 1825 California street, that city. Some thirty pieces were shown with an unusual variety of subjects and effects.

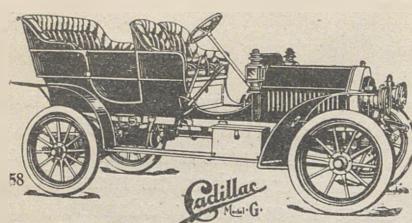
Mr. Maynard Dixon, the talented San Francisco painter, has a commission for four large canvases from the Southern Pacific Railway Co. These are to be placed in the depot at Tucson. Unfortunately Mr. Dixon is tied to a very short time for the execution of this work, but we understand that they bid fair to become very spirited paintings.

San Francisco seems to be rich in talented artists. Miss May Mott Smith Cunningham, the painter who has exhibited in the Paris Salon, was born in Honolulu, her father being at that time head of the legation there. She was educated in Boston and later went to Paris to perfect herself. She gained great recognition both in the United States and Europe for her work, having exhibited and sold her paintings in Boston and San Francisco. While in Boston paying a visit, she desired a piece of jewelry for a present to a friend, but not finding anything that appealed to her artistic mind, went to work and designed it herself; not content with this, she bought the material and tools requisite, and fashioned it entirely. The piece was proclaimed so beautiful and so out of the ordinary, that her friends persuaded her to further her efforts in this direction. So she commenced to make a few things for them working every part with her own hands. Gradually there was a great demand for her work, so she concluded to take it up and employable assistance, confining her personal efforts to the designs and supervision, with the result that she is a constant exhibitor of fine jewelry in the Salon in Paris.

Mr. Raymond C. Gould, 324 West Fifth street, has been fortunate enough to secure her beautiful work for Los Angeles. One of the first sales made was of a beautiful necklace of Australian opals; it was an extremely fine piece and brought one thousand dollars. Another, of rare and quaint design, which had been exhibited at the Salon, composed of Australian opals, pink and white pearls, with tiny frogs and lilies modeled in gold and beautifully colored, found an immediate purchaser. An old fashioned watch, quite small and dainty, was set with rose cut diamonds and rubies. A pendant with an unusually large and exquisitely cut emerald in the center surrounded with alternate diamonds and pearls, was very fine. Her enameled work is exceedingly fine in color and well executed. It is useless to try to picture these beautiful productions in words; one must pay a visit to Mr. Gould's charming galleries to see this work to realize what an artist can do who has been trained as a painter, but who has the ability to enter into the crafts.

Rene T. de Quelin.

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So much happens every week now, since I have roasted everybody for refusing to give me news, that I hardly know where to start. Talk about "Niobe all smiles," why she was an ordinary grouch compared with the auto men when I blow in. And all done by a little talk in the *Graphic*. Oh, wise scribbler! (You don't want to forget that I edit your jingles every week and make the meter fit, young fellow—*Ralph*). Well, I have to start somewhere and I think a good place to begin would be round the auto races last Sunday. I did not go out and I do not think that Ralph went, but I hear from everybody that they were a grand success and the auto people are well satisfied, except those who are looking for Bruno Seibel. Walter Hempel told me all about it. This is what he said. "I have just come from the first ball game I have been to in two years and I saw Saint Vincents run Pomona to the ground with a score of nine to one. Say! that fellow who pitched in the sixth inning—Oh, you want to hear about the races, do you? Pooh Bah, if you want a nickname for me there is one. I held down so many jobs you couldn't find names for all of them. Here are a few: starter, general manager, clerk of the course, hot air merchant, peace percolator and office boy. I was so busy that I let any humorous incidents slip by me. Oh yes, there was one thing that tickled my risibles and that was the inauguration of Ernie Morross as assistant starter. Of course you know who Ernie is. He is the business manager and original press-agent kid for one Barney Oldfield. Ernie skated down to the place where the two machines weighed anchor in the five mile race between Bruno and Hanshue and took it upon himself to tell them when it was a go. The first time Bruno was two feet in the lead, but I had to send them back because the timers were not ready. They went back and, on the second start, Hanshue had about six inches the better of it. We all know that our friend from Germany was defeated by the Reo Bird and he did not like it. He climbed down from his machine and protested. 'Why,' said he, 'did you not let us go the first time when I was ahead?' I found that my official capacity as office boy

counteracted my dignity as official starter at that moment and I fled to carry a message to the business manager who had an engagement with the clerk of the course."

I understand that the meeting was a success financially and I hope this is correct for Jim Morley's sake. Here is one very fine sportsman. I knew him eight or nine years ago when he was comparatively on his uppers. Jim was always there with the fair sportsmanlike dealing however, and people began to find it out. He has forged ahead steadily since then and, by close attention to detail and the strictest honesty in all his business, he has won out. The San Francisco fire gave him a hard set-back, as he had only recently opened fine billiard parlors there; he lost the whole thing. He started the local baseball team and ran it cleanly and to the satisfaction of every enthusiast in town. He foresaw the skating craze and put up a fine rink. In fact, when there is a good business opportunity in sight, our "Jeems" is willing to take a chance and now he is going in for commercial trucks. Here is a jingle about you, Jim, my boy. I think it is rather good, but, by the time Ralph gets through with it it may not even rhyme.

IRREPRESSIBLE JAMES.

*When a man makes some money the knockers commence
To say how unfairly he's piled up the pence;
But you'll not listen to them if you've any sense,
And we certainly wont about Morley.*

*He was down on his luck about eight years ago,
That fair golden stream was not ready to flow,
But he never lost heart and now we all know
Success has arrived for Jim Morley.*

*He opened a place for the playing of pool,
He counted each nickel and kept 'em quite cool,
He showed all the sports he was nobody's fool,
And he got there—did clever Jim Morley.*

*He saw that the public was crazy for ball,
He started a team and that team beat them all.
If you visit Chutes Park from the Spring to the
Fall,
You've none to thank but Jim Morley.*

And when all the people were ready to skate,

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*He built a fine rink and I'm willing to state
'Twas foresight and brains, not a spasm of fate,
That gave the idea to Morley.*

*The auto has now most successfully boomed,
In fact the enthusiasts call the horse doomed,
And since on our vision the auto truck loomed,
We bet it is sold by Jim Morley.*

*When flying machines in the air navigate,
One man will be selling them, so I dare state,
And I guess, when I die and go knock on the
gate
'Twill be opened by whom?
BY JIM MORLEY.*

And talking about Harmon Ryus, they have a bad fit of motherhood at the White Garage. As thusly:

Scene, the White Garage. L and R many machines. B. C. yawning blackness and many more machines. F. C. the dust covered back and cover of the new Model H, White Baby. Curtain discovers Clarence Jargstorff, Grand Avenue Bill, Harry Bixby, Harmon Ryus, Telegraphic spirit of Robin Adair, fifty-five employees and part of Charlie Pratt. Everybody gurgles a la George Herriman's characters—thus: "Goo goo google goo."

Clarence Jargstorff: "Say Cap, ain't she a little darling, goo goo google gurgle."

Harmon Ryus: "You bet she is, the little tootsy wootsy."

Grand Avenue Bill: "Patts wattsy, ze little petty sing."

Harry Bixby: "Well, I never."

Charlie Pratt: (Grunting sympathetically) "Say, look at the tonneau door for a little one like that. (Shouting aloud in his glee) Say, you fellows, I can nearly, (grunts) almost (grunts) very nearly (grunts) BY GAD, I can get through. (Here the audience laughs). All: "Tootsy wootsy, google goo" ad lib.

Myself: "You fellows are making damned asses of yourselves but, by Jove; I don't blame you. There is one little peach and, when my ship comes in, me for one of those Model H Whites. (Don't say a word, but that ship has been heard from, she was sighted about twelve days out.)

And Ed Caister sat on a packing box and looked at me very hard. I quailed not because I had a guilty conscience, but because he is so big and husky. "What," said I, "is the reason of this stern demeanor?" And Ed answered that it was due to the fact that I had neglected to mention his polyglot arrangements last week after he had told me about them. Guilty, Ed, guilty, but honestly, I had so much to talk about that was worth while that I really forgot to say that you had gone into the "All-round-Europe-in-an-hour" business. Here is what I should have told you last week and it is well worth noting. That unbeatable Ed has arranged to handle the agency for the following machines: Simplex, British; Panhard, French; Mercedes, French and German; Renault, French; and Isotta, Italian. Now what do you think of a man who introduces such a conglomeration of tongues. I think that he is very wide awake and is wise enough to know that the auto buying public takes plenty of interest in the European importations. Ed has practically cornered the foreign market and he deserves great credit for his astuteness. I can tell you something too, this week, that I could not before. Most of these cars have arrived. Only the Isottas and the Renaults are behind and the balance of the shipments are at the depot at the time of writing waiting

to be run up to the Success Garage. Now all you people who own foreign made machines, you know where to go when anything goes wrong.

Ed Caister took me for a ride one day. We went out to the training camp of a certain eastern pugilist, (entirely for my benefit).

The machine was a Type H, Locomobile, the kind that hits the high places and flies through the air so that you think the road is paved. That machine had just arrived from the factory and it has since been sold to Valentine Peyton. This good millionaire ought to know what he is doing when it comes to machinery. I worked for him for a few months when he

Locomobile-Winton

Don't Buy a Car Till You Have Seen Them

The New Model Type H

Locomobile

has arrived and is on exhibition at our salesroom

Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof

Bway 3478

B 5756

Home 2515

Main 1842

Under New Management!

In the Heart of the Town

Angelus Garage and Machine Co.

Late of National Garage.

Successors to

Angelus Motor Car Co.

110-12-14 East Third St.

Storage. Repairing

Open all night

Pope-Hartfords Pope-Tribunes White Steamers and Pope Toledos

Early : : : Deliveries

SEE US FOR DEMONSTRATION
AND GET A SQUARE DEAL...

White Garage

712 South Broadway

Both Phones Ex. 790

H. D. Ryus, Mgr.

Wm. R. Ruess, Sales Mgr.

The H. O. HARRISON CO.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Reo

"Always there or thereabouts."

Southern California Agents for the "Reo" Car.

Pomona	F. C. Thomas, Pomona.
Ontario	
Uplands	H. D. Blanchard, Covina.
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Glendora	O. M. Skinner, Anaheim.
Lordsburg	
Claremont	Guy L. Hardison, Santa
Covina	
Azusa	Paula.
Monrovia	
Orange County	Horace B. Day, San
Ventura County	Diego.
Long Beach	Long Beach.
Lompoc	Lompoc.
Riverside	C. A. Dundas.
Colton	
San Bernardino	Redlands—Stutt Bros., Redlands.
Redlands	
Santa Barbara	T. P. Izard, Santa Barbara.
Nipomo	John Cook, Nipomo.
Santa Monica	A. W. McPherson, Santa
Ocean Park	Monica.
Downey	W. W. Bramlette, Downey.
Pasadena	Robertson Motor Car Co., Pasadena.
Whittier	Saunders Bros., Whittier.
Cambria	Minor & Westendorf, Cambria.

IMMEDIATE DELIVERY

Reo Runabouts, \$675, \$700, \$1150, \$1300.
Reo Light Touring Cars, \$1250, \$1350, \$1400,
\$1500, \$2650.

Our salesroom will be open every Sunday from 9 a. m. to 1 p. m. for the accommodation of prospective buyers who are unable to call on week days.

LEON T. SHETTLER

REO MOTOR CARS

633 South Grand Ave.

H. M. FULLER, Sales Manager.

Home Ex. 167 Sunset Ex. 633
Member Automobile Dealers' Association of Southern California.

AUTOISTS!

Firestone Tires

Are Made in 3 styles, to-wit: Mechanically Fastened, Universal (Goodyear Type) and Clincher. Inspection will convince that Firestone Tires are the Best.

John T. Bill Co.,
Tenth and Main Sts.

The Maxwell

Winner in the Altadena hill-climb.
Maxwell Runabout,

Time, 3:03.

Four-cylinder Tourabout,

Time, 2:56 1-5.

The Runabout was one of the latest cars entered.

It is 14 H. P. and costs \$325 less than any car of other makes that finished.

Isn't this the car you want?

WAYNE

Touring Cars and Runabouts

16 to 60 Horse Power \$800 to \$3,650.

E. Jr. BENNETT AUTOMOBILE CO.
Gen. Agents for Southern California

owned the Mount Lowe system. In fact I slept in the next room to the one in which the Echo Mountain Hotel fire started and I had all my clothes burned with the exception of a pair of old riding breeches and a worried look; these two I wore for several hours until the excitement subsided and I could borrow something more adequate. Mr. Peyton knows when to buy and when to sell a good thing. Gentlemen, this is an excellent recommendation for the Locomobile.

I sent my name into the inner office at the Western Motor Car Company and a cheery smile came through the door, followed by Earl Anthony. I told him that I did not wish to disturb him but that I had to get my crazy column filled up and needed his help. He replied, "You may disturb me any time and I shall feel honored." Now do you wonder why they sell so many cars on Hill street? As usual, when I get with a good sportsman like Mr. Anthony, we talked about everything under the sun except autos. The conversation veered around to yachting and then I heard something about motor boats. Mr. Anthony is so much of an enthusiast on this subject that he has bargained for the agency of an eastern power boat, of which more hereafter. I looked at my watch and told Mr. Anthony that he would have to tell me something about autos and he pointed to a Packard runabout with a long hood and a rumble aft. "This" said he, "is the baby that amuses me." And I do not doubt it. This particular runabout is a 30 h.p. yellow painted, long, low, rakish looking thing that fairly exudes speed. Go in and see it for yourself. Then we talked boats again and Mr. Anthony told me about cruising on the lakes in a forty-five foot launch, up round Mackinaw Island. We drifted away from the runabout and presently dropped anchor across Hill street where the Racine boats are. There I was introduced to Bert Jackson. I said: "I don't know whether it is Lancashire, Derby or Leicester" and he replied, "The last is correct" and then we swapped stories. Mr. Jackson struck the Racine people for a job when he was all in. They put him to work trundling castings round the shop at twenty dollars a month. Now he is one of their most trusted salesmen. When he found that I was a water dog he opened his heart to me on the launch situation. He explained the difficulty in getting people to buy ready made launches, he told me all about the knocking done by the local builders and how hard it was to reach the man who wanted to buy a launch and I answered thus, "Early to bed, early to rise, work like h—l and ADVERTISE." Then I read him a sermon on how to advertise (a subject of which I know nothing) and we finally agreed that the Racine boats are dandies but that it is hard to persuade Southern Californians that this is so. Now, any of you people who are figuring on buying a launch, pray list to me. There is a fine stock of ready made launches on Hill street. They are good. The engines are good. The seating and general arrangements are good, the speed is fair, the workmanship is excellent, there is not a weak spot in the whole structure, everything is of the best material and the fittings are brass. The price is a trifle less than you would pay for the same sized launch built to order. The season is coming on and you want a boat in a hurry. Take my tip and try one of those latest model Racines. I think they are good and I believe I know as much about those things as the next man. I have said all this because I am naturally interested in the subject and I speak from my own judgment and I hate to see a cargo of good boats lying idle.

in a Hill street warehouse while the creek at San Pedro is covered with lemons every Sunday.

Grand Avenue Bill has made the sale of his life. Wah Hei Bill, likewise Banzai. G. A. Bobrick has bought a Pope-Hartford. The liquid air man, the expert mechanic, the scientist of Southern California, after studying the subject in the careful way he studies everything in the mechanical line, has made a choice. Again I say Wah Hei, Bill. Mr. Bobrick went back east. He visited the New York show, he went to ten factories and studied their methods carefully, then he figured over the result and he bought a Pope-Hartford. Mr. Bobrick, you have a car of the finest. It is not for me to say just how good I think your car is as I am not a technician, but one thing I will say, with all due respect to yourself, while you thought that you were limiting your calculations to the result of your own observations, all the time insidious particles of Bill's calorified atmosphere (not liquid air) were creeping into the system of calculation and you bought a Pope-Hartford. Now, good people, do you dive into the inner consciousness of this? I have given all the credit to the Pope-Hartford, I have praised Mr. Bobrick for his careful study of automobile conditions and I have rendered tribute to Grand Avenue Bill for his splendid salesmanship. (I'll bet a nickel you have offended every one of the parties concerned—Ralph.)

That blacksmith, some people call him Charles Fuller Gates, is doing one fine, grand work in the good roads department of the Auto Association. In his publication, *Pacific Motoring*, he had a fine editorial on the auto races and I only wish I had space to say some more about him. Next week for you, Charlie.

Jack Densham.

The Thomas Flyer

A few purchasers of the 1907 model

You know many of them
Ask them about the 1907 FLYER

E. V. Baker	A. J. Froehlich
Col. A. G. Gasson	Capt. C. T. Hinde
Dr. M. A. Miller	Mrs. G. V. Rowan
J. R. Finletter	Miss Nann A. Smith
Henry Fisher	E. G. Gilbert
J. B. Althouse	H. C. Wyatt
L. A. Nares	Mrs. S. J. Bridge
Rufus Spalding	W. B. Ames
R. R. Blacker	E. C. Shevlin

Western Motor Car Co.

Agents

415 South Hill Street.

Charles E. Anthony, President. Earle C. Anthony, Manager.

FRANKLIN MOTOR CARS

All Models Ready for Demonstration

R. C. HAMLIN

1806 S. Main St.

B4402

South 909

Mr. H. A. Stone, of the Woodill Auto Garage, who has just acquired the Pullman agency, will leave this week for the factory at York, Penna.

Success Caister has been quite successful this week having sold a Model M Winton to Mrs. Ida M. Calvin; a Model XIV. to Mr. W. Greenemeyer, and a Type H Locomobile to Mr. Valentine Peyton. Only two of the season's allotment remain of the latter, so it behooves prospective purchasers to get in line.

No better indication of the growing popularity of the serviceable Buick is need than a glance at the formidable list of prominent owners are already driving them. Their names on the "board" at the Western Motor Company's offices on Hill street, total 120 machines, thus making no further comment necessary.

As a result of his temporary sojourn on the Pacific Coast in search of rest and recreation, Benjamin Briscoe reports extraordinary prosperity in California following the catastrophe of last spring. This is particularly noticeable, he observed in the growing number of automobiles to be seen on the roads around Los Angeles.

Besides the well known beauties of California scenery, the weather is such that automobileing is excellent the year around, especially in Southern California—a combination which has a special appeal to motoring enthusiasts. Never before, in fact, have so many machines been licensed on the Pacific Coast as during the past several months, the Maxwell-Briscoe factories, as an instance, having been greatly taxed to supply the increasing demands. A favorite long distance run is between San Francisco and Los Angeles, many parties negotiating the run daily.

Mr. A. D. McLachlan, of the Royal Motor Car Co., in whose extensive factory at Cleveland, Ohio, the Royal Tourist was given birth, is in town and being entertained by Mr. Jim Morley, who is about to signalize his advent into the game by delivering this week his first carload of '07 Tourists. Cousin Jeems is a ready adept when it comes to dilating on the Royal's fine qualities since his '05 model behaved so handsomely at the late meet at Agricultural Park, but was taken back a trifle on receiving a call this week for an immediate delivery. "Sorry—there's nothing doing. I'll not have a car for two weeks," sighed Jim. "Who is this talking? Will you let me have your name?" "Yes indeed," came the ready answer, "this is Larabee, Larabee, of Syracuse, N. Y. I'm at the Alexandria and here to stay. How's my old car getting along?" "Fine and dandy," was the ready chirp in response, "a new hand brake is all the expense that I've been to. Stay where you are for a minute and I'll be

down and show you the old warhorse," and with that Jeems made a record run down Spring street. Mr. Larabee brought the car here a year ago, selling it to Mr. Morley on his return home.

The Royal Tourist Company fitted up nine cars for touring in Europe last summer, all of which were operated over the beautiful continental roads with great success. Tourists are of the opinion that the American car gives entire satisfaction in its use across the water and that the automobile tourist is able to see parts of the country that the railway traveler is utterly unable to reach. The satisfaction of wandering about, through interesting scenes, stopping at night at good inns, wherever the darkness happens to overtake you and an utter freedom to go wherever the fancy dictates is a vast improvement over the former method of traveling and sight seeing.

Another use of the Royal Tourist is that of army service. The United States Government owns several of these fine cars, one of which is now used in Cuba, being recently quartered at Marianac. The same car was used last fall at the army maneuvers at Fort Leavenworth, Kansas. Another Royal car was used by General Funston at San Francisco, and also at the western army maneuvers last summer.

One car turned out by the company last year with a runabout touring equipment, was used by a gentleman and his bride for a long honeymoon through the New England states, starting from Cleveland and traveling about 4,500 miles.

MOLINE



5 Models are our '07 output

A few specifications follow

2	Cyl'er	Touring	car	20	H. P.	\$1,350
4	"	"	"	"	"	\$1,500
4	"	"	"	25	"	\$2,100
4	"	"	"	35	"	\$2,600
4	"	Runabout	"	20	"	\$1,800

Salesrooms

602-4-6. N. Main - 1212-14 S. Main

Wm. Gregory, Mgr.

Main 6969 Home A 1445

35 Horse Power, 4 cylinder,
5 Passenger Touring Car

Mitchell

NOW IN
OUR
NEW HOME



For power—speed—hill climbing—ease of control and riding, the MITCHELL is equal to the higher priced cars. For low operating expense and small amount of depreciation, when sold as second hand, the MITCHELL has all competitors beaten a mile.

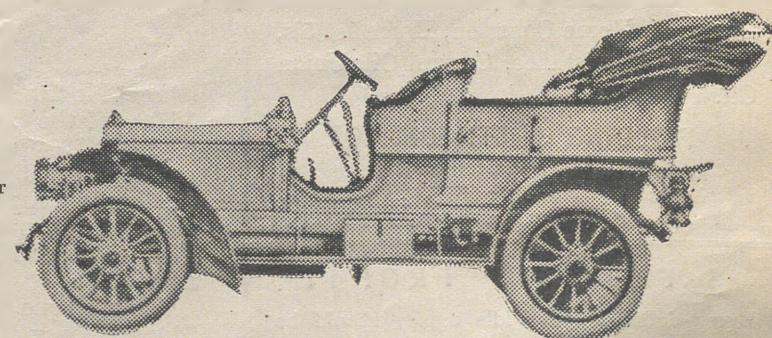
MAIN 1816
HOME A 7033

GREER-ROBBINS CO. S. MAIN AT FIFTEENTH

The Haynes

Again, an old '06 demonstrator
maintains our reputation for

Haynes Speed and Haynes
Reliability



Old Model 0—30-H. P., Price \$2,450, the first car sent to So. California, wins the 5-mile \$3,000 stock car event, carrying five passengers, in 7:10, following it by winning a special challenge 5-mile race with four passengers in 6:58.

We had a little bad luck with the big 50, all our lubricating oil ran out a drain bib in the crank case, and we ran dry for nearly 47 miles, or until it became evident further going would ruin the engine. Even at this we were in second place.

We have the money which says: We can beat the first, second or third cars in that race any distance from five to fifty miles.

SUPERIOR AUTO COMPANY

E. A. HUENE, Manager

Home F 2779; Main 8803

Tourist
AUTOMOBILES—
Made in
Los Angeles, Cal.

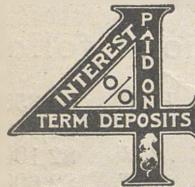
Auto Vehicle Co., Cor. Main and Tenth Streets
"Better buy a Tourist than wish you had."

SOUTHERN CALIFORNIA SAVINGS BANK

Oldest Savings Bank in Southern California

"Systematic Saving"

means saving for a purpose. Have a definite object in view and the bank account will grow more rapidly.



FOURTH
and
SPRING

INVESTORS

Large and small, are offered an opportunity to participate in the liberal profits of a

Developed Copper Mine THE INDUNA MINING CO.

is offering a limited number of shares at 10c per share; nonassessable, par value \$1.00. This is to be used for the necessary equipment to place the property on a dividend paying basis. Let us tell you about it.

Caldwell & Tungate
400-401 Currier Bldg.

212 W. Third St. Los Angeles

BROWN SECURITIES COMPANY

618-619 Isaias W. Hellman Building
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JOHN T. GRIFFITH CO.

Established 1892

FIRE INSURANCE

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Home Phone Ex. 416 Home Main 4160

We recommend the purchase of Home Preferred, Home Common, Home 1st 5's, U. S. Long Distance, Central Oil, Union Oil.

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Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

STATE BANK AND TRUST CO.
JOHN R. MATTHEWS S. F. ZOMBRO
President Cashier
Capital \$500,000 Deposits \$2,000,000

Financial

The Farmers and Merchants Bank, of Hemet, Cal., has been opened. The directors are; J. B. Gibbel, H. R. Lenk, S. W. Leffingwell, S. F. Daniels, T. E. Rickard, D. W. Amos, Dr. J. E. Blackshaw, Charles McDiarmid and W. C. Goodhue, all of Hemet; W. W. Phelps, of Riverside and Newman Essick, of Los Angeles.

The National Bank of Commerce, of Long Beach, has applied for a charter. The capital is \$100,000. Among those interested are; Benjamin Tucker, Dr. B. W. Sheuren and Ellis Hake.

The Prescott Bank of Arizona will establish a branch at Jerome.

Among Los Angeles bankers at the annual convention of the California Bankers' Association which is being held at the Hotel Potter, Santa Barbara are; W. W. Wood, Newman Essick, J. M. Elliott, Stoddard Jess, W. T. S. Hammond, J. C. Drake, A. J. Waters and William Mead. Stoddard Jess is down for one of the addresses.

J. H. Wilson, of Los Angeles, has succeeded A. G. Kendall as cashier of the San Bernardino County Savings Bank. Wilson was a former county official, having served as a deputy under Kendall, when the latter was County Assessor. Kendall resigns to take up an orange venture, having been offered the position some months ago. He has been cashier of the bank since its first opening, July 5, 1903.

The Home Savings and Trust Co., of Phoenix, Arizona, has bought a block at a cost of \$70,000 for quarters for the bank.

A. B. Perkins, of La Jolla has become cashier of the new Southern Bank and Trust Co., of San Diego.

The Farmers and Merchants Bank, of Santa Ana, will hold a stockholders meeting on June 1 for the purpose of increasing the capital stock from \$50,000 to \$100,000.

George Doty, cashier of the Merchants National Bank, of Santa Monica, will soon become cashier of the Bank of Los Angeles, in the Alexandria building at Fifth and Spring. Mr. Doty was one of the organizers of the Santa Monica institution.

Bonds.

The Monrovia Savings Bank has bought \$5,000 of the bonds of the City of Monrovia paying \$530 premium and a \$10,000 issue paying \$1,060 premium. The First National of Monrovia has bought a \$10,000 block of the Monrovia bonds paying \$1,080 premium. These bonds will net 4 per cent on the basis named.

Albuquerque, N. M., has refused to vote \$30,000 bonds for a new city hall.

Santa Ana trustees have decided to ask the voters to authorize a \$25,000 issue for street improvements in addition to \$50,000 for additional school facilities.

The City of Redlands will vote on a \$25,000 issue about the middle of June. This is for providing additional library facilities.

Mayor J. J. Hanford, of San Bernardino, has appointed a committee of 30 to look after a \$300,000 street improvement bond issue.

School bonds of the White Pine County school district (Nev.) to the amount of \$35,000 will be sold at Ely, Nev., on June 3.

San Diego will sell on May 20 a portion of its recently authorized issue of municipal bonds.

Alhambra will sell \$65,000 in bonds on May 4.



FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.

Los Angeles, Cal.

Statement at close of business, March 22, 1907

RESOURCES.

Loans and Discounts.....	\$10,653,048.54
Bonds, Securities, Etc.....	2,697,448.59
Cash and Sight Exchange.....	6,300,810.95

Total \$19,651,308.08

LIABILITIES.

Capital Stock	\$ 1,250,000.00
Surplus and Undivided Profits	1,471,791.22
Circulation	1,229,850.00
Bonds Borrowed	145,000.00
Deposits	15,554,666.86

Total \$19,651,308.08

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

High Grade Bonds

Municipal School and Corporation Tax Exempt in California

N. W. Halsey & Co.

Union Trust Bldg. Los Angeles

New York-Philadelphia
Chicago-San Francisco

Home A 1670 B'r'dy 1370 Members Goldfield Stock Exch

Ernest Kennedy & Co.

Mines, Mining Stock & Real Estate

128 W. Sixth St. Grosse Bldg.

Branch Offices at Goldfield and Manhattan

E. S. TOMBLIN C. A. STILSON Managers

Leaves to Cut



F. BRUNETIERE.

Ferdinand Brunetière, editor of the *Revue des Deux Mondes*, and critic of unalterable standards, was called by death suddenly in the early part of the month of December. He was one of those unusual men whose thought comes to them in seemly array, like a battalion of armed men ready to engage in the conflict of the world. He entered upon the defense of good literature conscientiously and with as much devotion as men of another age

avowed themselves to the crusades. Capable of opposing the sweep of popular opinion on the one hand, and of standing alone against the onslaughts of a brilliant band of literary guerrillas, he developed a habit of resistance which caused him, eventually, to oppose himself to the very spirit of the time itself.

In another country his singular ability might have wasted itself, been swallowed up by the indifference of the public, as a desert stream is swallowed up by the sands. But he had the good fortune to live in France, where criticism is an important matter. There, a book, a play, a point of view, is a significant thing—so serious that the government itself may become involved in a literary battle. With an academy, a state theater, elaborate literary forms, and a public trained to scrutinize literary performances, this condition is inevitable. Brunetière stood for authority—for the old classic standards. He believed the masters of antiquity had shown the path in which writers of future generations were to walk. He desired the perpetuation of the epic, the preservation of the forms of Racine and Molière in the drama; he stood for sincerity of idea and schooled propriety of utterance. He regarded the impressionism, the naturalism of modern times as offenses against the sculptured standards of historic art. As he advanced in years his attitude became more and more rigid. His backward-turning glance took him eventually into sympathetic relations with ecclesiastical medievalism. He united with the Catholic Church, and his journal became a powerful organ for that communion. The point of view of such revolutionists as Renan, Zola, Tolstoy, Lemaitre and Anatole France furnished him with themes for his protests, and his silent contempt showed his scorn for the swarming egotists, experimentalists, and decadents of many types, who, during a succession of literary excitements, polluted not only the taste of France, but poisoned the well from which other nations drew more or less of their inspiration.

Brunetière formulated the position of the classicists. Whatever is to be said for literary law, he has said. He is the Blackstone of criticism, and though he ungenerously shut his intelligence to the oncoming time, as well as to the significance of the present, he will retain a respected place in French criticism. He will be a standard, representing eloquently the reactionary point of view. His fanaticism in this direction lost him the advocacy even of those who appreciated the dignity with which he opposed himself to shallowness, charlatanism, and mere temperamental expositions. But even those who most regretted the disconcerting frown which he turned upon all literary innovations were bound to admit that he was an honest and vigorous combatant and one who fought for love of the conflict—no man's hireling—no concessioner.

His "Balzac" but now from the hand of the translator, and the last word of his finished theory, has now an added interest. This volume is the second of a series relating to French men of letters and aiming to do for Frenchmen what has been done along the same line for English literary celebrities.

Best Sellers.

The three best sellers this week at Parker's Book Store are: *The Lady of the Decoration*, by Francis Little; *More Chronicles of Rebecca*, by Kate Douglas Wiggin, and *Joseph Vance*, by William D. Morgan—all fiction.

NOTICE.

Notice of Stockholders' Meeting for Considering and Voting upon the Proposition of Increasing the Capital Stock of the Corporation.

NOTICE IS HEREBY GIVEN, that by order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation, duly passed and adopted, a meeting of the stockholders of said corporation has been called for the purpose of considering and voting upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each; said meeting will be held on Monday, the 20th day of May, 1907, at the hour of 2 o'clock P.M., at the office of said corporation, Room 309, H. W. Hellman Building, at the northeast corner of Fourth and Spring Streets, in the City of Los Angeles, County of Los Angeles, State of California, that being the principal place of business of said corporation, and the building where the Board of Directors usually meet.

The object of said meeting is to consider and vote upon the proposition of increasing the capital stock of said corporation from \$25,000.00, divided into 250 shares of the par value of \$100.00 each, to \$50,000.00, divided into 500 shares of the par value of \$100.00 each.

By order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation.

Dated at Los Angeles, California, this 12th day of March, 1907.

IRVING L. BLINN,
Secretary of said Corporation,
Mar-16-9t—Date of first publication Mar. 16, 1907.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE.

Los Angeles, Cal.

April 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, I, Walter E. McAllister, of Ocean Park, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. 10921, for the purchase of the S.E. 1/4 of N.W. 1/4, E. 1/2 of S.W. 1/4 of Section No. 6, in Township No. 1 S., Range No. 16 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Tuesday, the 25th day of June, 1907.

He names as witnesses: Claude M. Allen of Santa Monica; Hannah Carney of Ocean Park; John L. Woods of Santa Monica; Nellie McAllister of Ocean Park.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 25th day of June, 1907.

FRANK C. PRESCOTT, Register.

Apl.20-9t—Date of first publication Apl.20-07.

NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.

UNITED STATES LAND OFFICE,

Los Angeles, Cal.

March 14th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mable G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No. —, for the purchase of the Lots 2 and 3, S.E. 1/4 of N.W. 1/4 and N.E. 1/4 of S.W. 1/4, of Section No. 18, in Township No. 1 South, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 24th day of May, 1907.

She names as witnesses:

Marion Decker of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid of Los Angeles, Cal., Perry Cottle of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of May, 1907.

FRANK C. PRESCOTT, Register.

Mar-23-07-9t—Date of first publication Mar. 23-07.

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